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LAGRANGE COLLEGE



BULLETIN
1968-1969



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VOLUME CXIX

SEPTEMBER, 1968

NUMBER 1

LAGRANGE COLLEGE BULLETIN CATALOGUE ISSUE

In this one hundred and thirty-eighth year of service LaGrange College presents the regular bulletin, 1968-1969. LaGrange College is a four-year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



Entered as second class matter at the Post Office of LaGrange, Georgia 30240,
under the act of August 24, 1912

CONTENTS

Academic Calendar	3
President's Message	5
Philosophy of Education at LaGrange College	6
General Information	9
Student Affairs	11
Financial Information	21
Financial Assistance	27
Administrative Regulations	35
Admissions Procedure	36
Requirements for the Degree	37
Academic Procedures	43
Academic Divisions	48
Fine Arts	49
Humanities	55
Science and Mathematics	66
Social Science	75
Education	86
Administration, Faculty and Staff	99
Alumni Association	106
Board of Trustees	107
Communications Directory	109
Index	110

ACADEMIC CALENDAR 1968-1969

FALL QUARTER—1968

September	22	— Dormitories and dining hall open to all new students. Orientation begins
September	25	— Old students make necessary changes in schedules
September	26	— Registration of all freshmen and new transfer students Classwork begins for all students. Monday classes
September	30	— I and E grades must be changed to permanent grades Last day for registration or changing courses No refund for individual courses after this date Last day for filing application for degree in December
October	2	— Convocation
November	5	— Deficiency reports due
November	11-12	— Advance registration for winter for students in residence*
November	15-16	— Graduate Record Examinations. Required of last or next-to-last quarter seniors
Nov. 26-Dec.	2	— Thanksgiving holidays begin at close of classes and end at 8:00 A.M.
December	10	— Classes end
December	11-14	— Final Examinations. Christmas holidays end at 8:00 A.M., January 6, 1969

WINTER QUARTER—1969

January	6	— Registration of new students. Classwork begins
January	8	— I and E grades must be changed to permanent grades Last day for registration or changing courses No refund for individual courses after this date Last day for filing application for degree in March
February	11	— Deficiency reports due
Feb. 28-Mar.	1	— Graduate Record Examinations. Required of last or next-to-last quarter seniors
March	3-4	— Advance registration for spring for students in residence*
March	14	— Classes end
March	15	— Reading Day
March	17-19	— Final Examinations. Spring holidays end at 8:00 A.M., March 26, 1969

SPRING QUARTER—1969

March	26	— Registration of new students. Classwork begins
March	28	— I and E grades must be changed to permanent grades Last day for registration or changing courses No refund for individual courses after this date Last day for filing application for degree in June
April	18-19	— Graduate Record Examinations. Required of last or next-to-last quarter seniors
April	22	— Deficiency reports due
April	28-29	— Arthur H. Thompson, Religion-in-Life Lectures
May	3	— May Day
May	12-13	— Advance registration for summer and/or fall for students in residence*
May	30	— Classes end
May	31	— Reading Day
June	2-4	— Final Examinations. Holidays end at 8:00 A.M., June 16, 1969
June	6	— Graduation rehearsal, required of all potential graduates
June	7	— Baccalaureate Service and Graduation

SUMMER SESSIONS—1969

June	16	— Registration of new students. Classwork begins, First Session
June	17	— I and E grades must be changed to permanent grades Last day for registration or changing courses No refund for individual courses after this date Last day for filing application for degree in August
July	17-18	— Final Examinations, First Session
July	21	— Registration of new students. Classwork begins, Second Session
July	22	— I and E grades must be changed to permanent grades Last day for registration or changing courses No refund for individual courses after this date Last day for filing application for degree in August
August	22-23	— Final Examinations, Second Session

* \$10 late fee after this date



LAGRANGE COLLEGE LAGRANGE, GA. 30240

1831

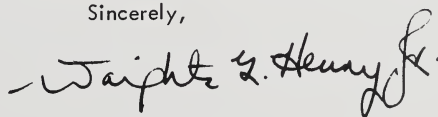
PRESIDENT'S MESSAGE

We invite students to an adventure in wisdom and understanding. As incidental aspects of education one may pick up some facts and figures, knowledge and processes. Mainly, however, we are interested in attitudes, relationships, directions, and motivations.

The size of a school, its basic philosophy of teaching, the quality of its faculty, its selectivity in admissions, the strength of its library, its programmed involvement — these should be considered carefully by a young person selecting a college. We studiously appraise these.

For 138 years students have been selecting LaGrange College as an alma mater. Come take a look — and let us look at you.

Sincerely,

A handwritten signature in dark ink, reading "Waights G. Henry, Jr." with a stylized flourish at the end.

Waights G. Henry, Jr.

PHILOSOPHY OF EDUCATION AT LAGRANGE COLLEGE

Recognizing the fact that students must become citizens in a dynamic society, the faculty of LaGrange College attempts to remain adaptable and to meet the needs of varied interests and abilities. We understand the impossibility of the permanently ideal college curriculum, and we constantly strive to revise our procedures in accordance with the principles upon which our institution was founded.

Since the days when our charter was granted, emphasis has been placed upon the liberal arts. In our attempts to advance in the liberal arts tradition, we have divided our endeavors into five distinct fields: fine arts, humanities, science and mathematics, social science, and education. We believe that these major fields provide a proper balance between those disciplines which broaden aesthetic appreciation and those which help mankind to make technical advancement.

Since every endeavor is carried out within a philosophical framework, our educational task is pursued from the orientation of the Christian faith. It is our purpose to enable the student to understand more deeply the basic principles of Christianity, both as a cultural force integral to the history of the Western World, and as a community of faith with which he may personally identify himself and in which he may find order, meaning, and direction for his own life.

We realize that the educational process is never complete and that we, as teachers, can do little more than to open the doors for the rich fulfillment that comes about through a lifetime of continuing search for truth. We strive

to give the necessary inspiration so that our students may have genuine respect and desire for this knowledge which makes education a lifelong process.

In order to fulfill our purpose, the College provides the opportunity for the students to strive for the following accomplishments:

1. An acquaintance with the best of our intellectual and cultural heritage so that they may appropriate these values and relate them to their own experience.
2. Mastery of spoken and written English so that they will be able to express themselves intelligibly and accurately.
3. A sound historical and philosophical foundation for a Christian faith which is tested and not blindly accepted.
4. An appreciation of literature, music, art, and drama.
5. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
6. An acquaintance with the facts and theories of science which are most vitally affecting man's thought and action.
7. A knowledge of techniques for acquiring technical information and skills so that the students may function productively in the society of which they are a part.
8. A positive attitude toward athletic activities so that they may properly care for their physical development.
9. Proficiency in at least one academic discipline.



GENERAL INFORMATION

HISTORICAL SKETCH

In 1825, General LaFayette, the great French supporter of George Washington, made a visit to Governor George M. Troup of Georgia. The General is said to have remarked to Governor Troup that this section of the country reminded him of his estate, LaGrange, in France. In 1828, the town was chartered as LaGrange in honor of General LaFayette, and later the county was named for Governor Troup.

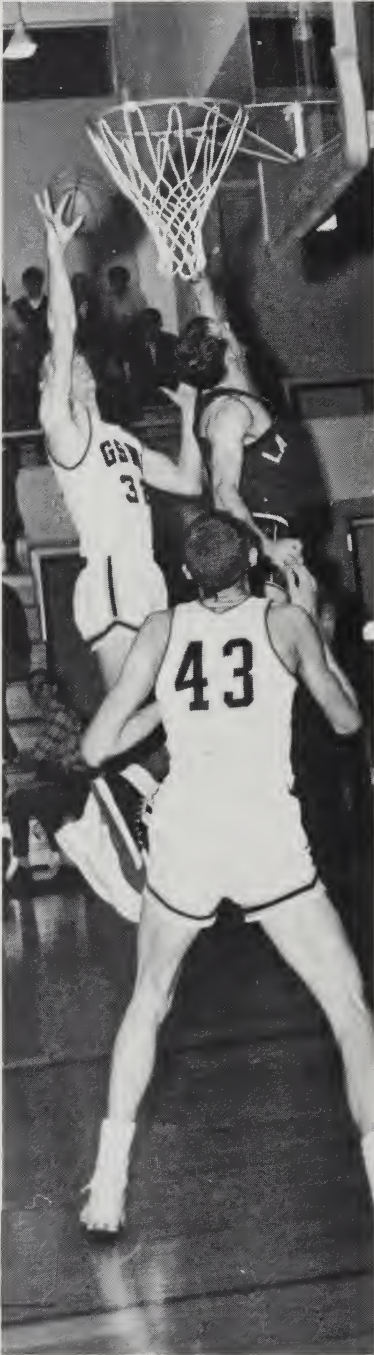
With the exception of the First Methodist Church, LaGrange College is the oldest institution in the city. Founded in 1831 as LaGrange Female Academy, the school became LaGrange Female Institute in 1847 and LaGrange Female College in 1851. In 1856, the school was purchased for the North Georgia Conference of the Methodist Church with the citizens of LaGrange furnishing half of the purchasing price. The name of the school was again changed in 1934 to LaGrange College, and until it became coeducational in 1953, LaGrange College had the distinction of being one of the three oldest Protestant schools for women in the United States.

LOCATION

LaGrange, a town of 25,000, is located approximately seventy miles southwest of Atlanta and fifty miles northeast of Columbus. Two railroads and a bus line serve the city. A forty-five minute drive takes visitors to Warm Springs, well-known for Franklin Roosevelt's Little White House. Within thirty minutes one can easily reach Pine Mountain and Callaway Gardens, noted for its lovely flower trails, beaches, and recreational facilities.

ACADEMIC STANDING

As a coeducational four-year liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Methodist Colleges, the Georgia Association of Colleges, the Georgia Association of Methodist Colleges, the American Alumni Council, and the Georgia Foundation for Independent Colleges. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, in 1968 reaffirmed five-year (highest) approval to the professional education program of LaGrange College.



STUDENT AFFAIRS

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations. They may serve the college community and find full, happy and rewarding experiences as well. Campus activities outside the classroom are educational and help to develop qualities of a mature person: initiative, self-reliance, sense of responsibility, versatility, capacity for independent thought and action, and ability to work constructively with others.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G. I. A. C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College has teams in basketball, tennis, and track. The College has a program of intramural sports in which all students are encouraged to participate.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Baptist, Catholic, Church of Christ, Episcopal, Methodist, and Presbyterian denominations have churches within a ten-minute walk of the College. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest.

Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

Important in the religious life on the campus are the required weekly assembly programs under the direction of the Department of Religion. Speakers from all walks of life are invited to speak to students and faculty. The Inter-Faith Council sponsors Sunday vesper programs each week.

Important events in the life of the campus are the Arthur H. Thompson Religion-in-Life Lectures and Religious Emphasis Week. The Arthur H. Thompson Lecture Series brings to the campus scholars who present the interrelationship of religion and other fields of knowledge. Religious Emphasis Week is conducted by a minister.

Traditionally, prior to graduation, the senior class participates in a special communion service.

SOCIAL LIFE

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for many social contacts. Fraternities and sororities are maintained on a local basis. The social life of the campus is conducted largely by the fraternities and sororities. These are regulated by the Pan-Hellenic Council, composed of representative membership and faculty advisers.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Those interested in the theatre will enjoy the Summer Theatre Laboratory conducted by the Speech and Drama Department. Students enrolled in this course produce comedies in repertory at Callaway Gardens.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of such quality that the students perform both in LaGrange and in other communities. The students may avail themselves of cultural opportunities in Atlanta and Columbus.

BUILDINGS AND PHYSICAL FACILITIES

The LaGrange College campus is located on U. S. Highway 29, five blocks west of the LaGrange City Square. The campus lies between Vernon and Broad Streets and includes fourteen buildings.

Smith Building is the most historic building on the LaGrange College campus. The main portion of this building was erected in 1842. An addition was constructed in 1887. Located on the ground floor of Smith is the Student Center, the College Book Store, offices for student organizations and publications, and the post office. The main floor of Smith provides space for some administrative offices, formal parlors, residence counselor's suite, and the infirmary. Dormitory facilities for 69 students comprise the second floor of Smith.

Hawkes Building accommodates 77 students and a residence counselor. The ground floor houses the Art Department and gallery. This structure was completed in 1910 and was remodeled in 1951 and 1959.

The Warren Candler Cottage, built in 1928, houses selected upperclass women.

Pitts Hall, completed in 1941, houses 52 students and a residence counselor. A student lounge is located on the first floor.

The William H. Turner, Jr., Hall, built in 1958, provides modern dormitory accommodations for 88 students and a residence counselor.

A second dormitory for men, known as the Broad Street dormitory and accommodating 102 students and a residence counselor, was opened for use in 1962.

Dobbs Building, erected in 1851, is a multi-purpose building. Dobbs consists of an auditorium, science laboratories and lecture rooms, offices, classrooms, studios for the Music and Speech Departments, practice rooms, and a workshop for the Drama Department.

The Hubert T. Quillian Building was built in 1949. It houses offices of the President, Academic Dean, Registrar, Business Manager, and Director of Admissions.

Manget Building, constructed in 1959 and remodeled and air-conditioned in 1966, contains faculty offices and classrooms.

The Dining Hall, opened in 1962, is completely modern and air-conditioned. This building has facilities for service 500 students as well as dining space for faculty and staff and for private banquets.

The William and Evelyn Banks Library, completed in April, 1963, is a three-story, brick, air-conditioned building, functionally designed to provide up-to-date library services. Holdings consist of approximately 41,150 volumes of books and bound periodicals, 1,879 phonograph records, 264 current periodicals, and 195 reels of microfilm. New library facilities include many individual study tables, six typing carrels, six faculty carrels, a seminar and listening room, a smoking room, a group study room, a special collections room, and a microfilm room.

The Gymnasium, completed in 1959, is modern in every respect. It has ample facilities for physical education and indoor athletics. An air-conditioned recreation room and kitchen facilities permit additional use of this building for banquets, other social functions, and meetings.

The Chapel, a beautiful air-conditioned sanctuary constructed in 1964-65, is the gift of the Callaway Foundation, Inc. The memorial windows and brick were part of the former sanctuary of the First Methodist Church of LaGrange. It provides an atmosphere conducive to meditation and worship.

The Laundry Building is convenient to all dormitories. Coin-operated washing machines and dryers are provided for the convenience of the students.

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, the residence counselors, Dean of Students, Academic Dean, or the President.

STUDENT RESPONSIBILITY

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

STUDENT GOVERNMENT

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers. The Student Government Association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council may try cases involving dishonesty and serious misbehavior.

LaGrange College has high standards of conduct. Drinking, lying, cheating, and stealing are not countenanced. In offenses involving issues of honor, the Judicial Council of the Student Government Association shall determine involvement; the Judicial Council's recommendations on the above issues are, in all instances, referred to the President of the College for review. The President, who has final responsibility in the dismissal of students, shall concur in, revise, or reverse the recommendations of the Judicial Council.

The possession or consumption of any form of alcoholic beverage on the LaGrange College campus or at any function sponsored by any college organization is forbidden. Any evidence of drinking or misbehavior on the campus or while under the jurisdiction of the college which is traceable to drinking, wherever indulged in, will subject a student to disciplinary action.

Where the offense is one of serious social misconduct, the Dean of Students has the authority for disciplinary action.

When there are infractions of standards of integrity in the academic area, the Academic Dean has authority in dismissal.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of student rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association includes all members of the student body.

ATHLETIC ASSOCIATIONS The Men's and Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

HONORARY ORGANIZATIONS

ALPHA MU GAMMA is the national collegiate foreign language honor society. Membership is extended to students having at least two grades of A and a third grade of at least B in un-repeated college foreign language courses.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organizations are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, and economics.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

RELIGIOUS ORGANIZATIONS

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their churches.

THE CANTERBURY CLUB, composed of Episcopal students, serves as a link between them and their church.

THE NEWMAN CLUB, composed of Roman Catholic students, serves as a link between these students and their church.

THE PREMINISTERIAL ASSOCIATION is composed of students who plan to enter the ministry.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their churches.

THE INTER-FAITH COUNCIL, composed of representatives from various campus organizations, has a three-fold purpose. It seeks to encourage students to participate in the religious organizations which represent their respective faiths; to coordinate the activities of the several religious organizations on campus; to sponsor such religious activities that will be of common benefit to all students.

PUBLICATIONS

THE HILL-TOP NEWS is a campus newspaper which is published by students.

THE QUADRANGLE is the college yearbook, a student publication.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a statement of rules, regulations, and procedures which govern student affairs.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE ART STUDENTS' LEAGUE promotes interest and awareness in art and is open to all students.

THE CURTAIN RAISERS is the campus dramatic organization.

Vocal organizations within the framework of the program of the Music Department are open to all students who have interest and talent within these areas.

SOCIAL CLUBS

Social clubs are based on a local fraternity-sorority system. There are four fraternities: **BETA RHO**, **GAMMA PHI ALPHA**, **PI DELTA KAPPA**, and **SIGMA NU PI**. There are three sororities: **ALPHA KAPPA THETA**, **ALPHA PHI BETA**, and **KAPPA PHI DELTA**. The **PANHELLENIC COUNCIL** creates, supervises, and promotes cooperation among these social groups.

AWARDS AND RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre—to amuse the heart and lift the spirit to a better understanding of man and his struggle in this world and toward his God.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students elected by faculty and students on the basis of scholarship, character, participation and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.





FINANCIAL INFORMATION

PAYMENT OF CHARGES

ALL CHARGES FOR THE QUARTER ARE DUE AND PAYABLE AT REGISTRATION, AND EACH STUDENT IS EXPECTED TO PAY AT THAT TIME. Personal financial arrangements for the quarter should be made at least two weeks prior to registration day to avoid delay in registration and admission to class.

For parents who prefer to make monthly payments, the College recommends one of the low-cost deferred payment plans offered by Education Funds, Inc. or The Tuition Plan. Information on either of these plans may be obtained by writing to the Director of Financial Aid at the College. These plans are optional, but are recommended as a convenience to parents.

EXPENSES

1. Admission

Application for Admission (not refundable) \$10.00

2. Tuition & General Fees

A. Fall, Winter and Spring Quarters

(1) 1 to 13 hours—per quarter hour \$ 27.00
(2) 14 to 17 hours—per quarter 375.00
(3) Overload (over 17 hours) per quarter hour 22.00

B. Summer Quarter

Summer quarter charges are listed in the Summer Quarter brochure. Students may write for information regarding offerings and charges.

C. Audit (per course per quarter) \$70.00

All requests for audit courses must be approved by the instructor and Academic Dean. No new student (freshman, transient, or transfer) may audit any course during the first quarter of residence at LaGrange College.

D. Dormitory Students

Students who reside on campus will pay full tuition charges even though they may be taking less than 14 hours.

3. Fees—Special Academic

A. Private Instruction

(1) Piano and Voice

One lesson per week during quarter \$32.50

Two lessons per week during quarter 52.50

(2) Organ

One lesson per week during quarter \$40.00

Two lessons per week during quarter 65.00

4. Fees—Other

Graduation (Diploma, Cap and Gown) \$12.00

Late registration 10.00

Voluntary course changes (per course) 3.00

Transcript of credits (first one free) 1.00

Graduate Record Examination (Senior) 7.50

5. Dormitory Expenses

A. Room per quarter

Single (when available) \$80.00

Double 60.00

After the beginning of the quarter any student occupying a double room alone will be charged single rates. If two or more students are occupying double rooms on a single basis and do not wish to pay single rates, it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute grounds for waiving the single room charge.

No pets are allowed in the dormitory at any time.

B. Board per quarter \$165.00

Payment for board is made directly to LaGrange College. The College has contracted with Campus Chefs, Inc. to operate the dining hall. No allowances are made to students for meals missed in the dining hall.

SUMMARY OF STANDARD QUARTERLY CHARGES

TUITION & GENERAL FEES \$375.00

ROOM 60.00

BOARD 165.00

\$600.00

REFUNDS

1. General

No refund of charges of any nature will be made to any student who is suspended or dismissed for disciplinary reasons.

No refund of charges of any nature will be made to any student who does not complete and sign a clearance form.

No General Fees are refundable after registration date.

2. Tuition

In the event of withdrawal from college after registration date, refund of tuition will be made on the following basis:

Withdrawal	% Refund
First seven days	90
Within 14 days	80
Within 21 days	60
Within 28 days	40
After 28 days	no refund

3. Room & Board Refunds

A. Room

No refunds or adjustments are made for room charges after registration.

B. Charges for board will be computed from the opening date of the quarter to date of notice of withdrawal on the basis of \$2.50 per day, excluding any periods when school is closed for holidays.

4. Other Refunds

No refunds will be made for courses dropped after dates established by the school calendar. Refunds for private instruction in music will be 50% of total charges if dropped prior to mid-quarter, with no refund allowed after mid-quarter.

A refund of room deposit may be requested if a student does not plan to return to LaGrange College. If a student fails to request a refund by May 1, it is assumed that he plans to return as a dormitory student the following Fall quarter.

A room deposit not refunded by the May 1 deadline may not be used to apply on other expenses in the event the student decides to continue at LaGrange College but not live in the dormitory.

GENERAL INFORMATION

Scholarships and/or grants-in-aid awarded to students will be made on a quarterly basis. Such assistance will be deductible from the total quarter charges at registration.

The room deposit will be credited to the student's account for the Fall quarter.

Student earnings for work performed are computed at the end of each month, and the student is paid by check. Such checks are issued on the 10th of the following month and placed in the student's mail box. These earnings are subject to state and federal income taxes. Students are required to complete necessary forms before they begin work assignments and should have their Social Security cards when they arrive on campus.

NOTE REGARDING EXPENSES

All checks should be made payable to LaGrange College. A charge of \$5.00 will be made for each check which fails to clear the bank for any reason. All accounts due the College must be settled in full before students can receive grades, transcript of credits, or diploma. No student with a delinquent account will be allowed to register for the next quarter.

TRANSCRIPTS

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

Transcript requests should be made in writing to the Registrar well in advance of the time the transcript is needed. Transcripts will be issued promptly; however, at the beginning and end of quarters some delay may be unavoidable.

COLLEGE BOOK STORE

Books may be purchased from the Johnston and Malone Book Store located on the campus. Both new and used books are available, and students have an opportunity to resell their used texts to the store. All items are sold for cash only.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.

MEDICAL CARE

Each student entering LaGrange College is required to have a physical examination. The College supplies the blanks for reporting this examination. The physician sends the report to the College. Until this report is on file, the student's application is incomplete.

Under the student health program, students are provided care by the College physicians in the student infirmary. The service of these physicians and the infirmary staff are available to dormitory students only.

Charges for X-rays, prescriptions, hospital charges, and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. This insurance supplements the student health service, providing benefits which include a maximum of \$500 for any one accident; up to 30 days at \$12 per day hospital board and room; up to \$225 surgical fee, and provisions for miscellaneous hospital costs up to \$120. The College designed the specifications of this insurance plan to meet the needs of its students. The contract for the insurance is between the student and the insurance company. The annual premium of \$17 covers a calendar year, including holidays, and summer vacation. Those desiring this coverage may address correspondence to the Business Office or may subscribe to this insurance at the time of registration. This insurance plan is not compulsory, but it is recommended by the College.



FINANCIAL ASSISTANCE

Through its financial aid program, LaGrange College tries to make it possible for all qualified students to attend. Financial aid consists of scholarships or grants, loans, and employment. So students who genuinely need financial assistance may receive the aid they must have, the college requires that ALL who request financial aid complete the Parents' Confidential Statement provided by College Scholarship Service. For additional information about the financial aid program at LaGrange College, a student may write the Financial Aid office for a brochure.

PROCEDURE FOR APPLYING FOR FINANCIAL AID:

1. Complete an official application for admission according to instructions of the Admissions Office.
2. Submit the completed Parents' Confidential Statement to the College Scholarship Service, Box 76, Princeton, New Jersey, 08540. (The Parents' Confidential Statement form may be obtained from the student's high school counselor or the applicant may write the Financial Aid Office requesting the form.) After the Financial Aid Office has made an award additional forms will be sent to the applicant.

No commitment will be made until a student has been accepted for admission.

GRANTS-IN-AID

The following is a list of endowed scholarships and annual cash grants for scholarships. All correspondence about scholarships should be with the Director of Financial Aid and never with the donors. Students who receive grants or scholarships may be subject to losing any cash awards should they bring a car to campus for one quarter or longer.

Jeanne Sells Adams Scholarship

Provided by the Walter Clifton Foundation and awarded annually in memory of this alumna of the class of 1953.

William Henry Belk Scholarship

Provided by James G. Gallant and awarded annually with special consideration given to Presbyterian students or graduates of Rabun Gap-Nacoochee School.

Edwin J. Brown Scholarship

Established in memory of the late Associate Director of Admissions by friends to provide limited assistance on the basis of need.

Childs Scholarship

Provided by Floyd Childs and awarded annually in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs.

Almonese Brown Clifton Scholarship

An annual grant awarded to students in honor of an alumna of the class of 1956, provided by the Walter Clifton Foundation.

Adelia Myers Corbin Scholarships

Established in memory of the late Mrs. Floyd-Stewart Corbin (Adelia Myers), alumna "to provide a partial scholarship for young ladies of character, ability, and need, with special consideration to students from Augusta, Georgia."

Ann Lewis Gallant Scholarship

Provided by James G. Gallant and awarded annually in memory of this alumna of the class of 1928.

Roger S. Guptill Scholarship

Provided by friends in honor of Professor Emeritus Roger S. Guptill and awarded annually on the basis of need.

LaGrange Daily News Scholarship

Awarded annually to local area students and provided by the owners and publishers of the LaGrange Daily News.

Frankie Lyle Scholarship

Provided through a bequest by this alumna of the class of 1891 and awarded annually to scholars from Jonesboro, Georgia.

Frances Waddell Pafford Scholarships

Established by W. E. Pafford in memory of Frances Waddell Pafford, alumna of the class of 1914 and awarded annually on the basis of need.

Pitts Ministerial Scholarships

Established to honor Miss Margaret A. Pitts and to provide scholarships for sons and daughters of ordained ministers. For full-time enrollees the scholarships are in the amounts of \$260 per year for dormitory students and \$175 per year for students living off campus.

Rotary Scholarships

Provided as assistance to a selected overseas student for one year by the LaGrange Rotary Club and the Georgia Rotary Students Fund to further international understanding.

Sale Scholarships

Provided by Mr. and Mrs. Oliver H. Sale and awarded annually to two candidates on the basis of need.

United Methodist Scholarships

Four \$500 annual grants to students by the United Methodist Church through the General Board of Education. Limited to students in the top 20 per cent of their high school graduating class.

Wooding Scholarships

Provided by bequest of Howard S. Wooding and gifts in memory of Mr. Wooding by Mr. and Mrs. John W. Farmer, Mr. and Mrs. E. R. Dobbins, and Mr. and Mrs. J. J. Lipka and awarded annually on the basis of need.

Educational Opportunity Grant

LaGrange College received funds from the Federal Government under the Higher Education Act of 1965 to award to students with extreme financial need and academic promise.

HONOR AWARDS

Needham Avery Art Award

A purchase award granted annually for excellence in visual arts, provided by Dr. and Mrs. R. M. Avery in memory of their son.

Kiwanis Club Awards

The LaGrange Kiwanis Club cooperates with the State Department of Education to encourage students to become public school teachers by awarding annually a \$200 scholarship to one graduate from LaGrange High School and one graduate from Troup High School.

Pike Award

Provided by Mrs. William C. Key (Ruth Pike) and Mrs. William Franklin Daugherty (Ethel Pike) in memory of Adella Hunter and Christian Nathaniel Pike and awarded annually to Methodist or Baptist students entering the senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.

LOANS

Federal Government Guaranteed Loan Program—The Higher Education Act of 1965 provides that a government guaranteed loan may be obtained from participating banks and agencies. For a family with an annual adjusted income of less than \$15,000, the Federal government pays all the interest on the loan while a student is in school and 3% interest per year on the loan balance during the repayment period. A government guaranteed loan is available to a family with an annual adjusted income of more than \$15,000 but the borrower pays the interest. Contact your local bank for additional information and application forms.

National Defense Student Loan Program—LaGrange College participates in the Federal Government's program of making loans available to deserving students. The amount of the loan (not to exceed \$1,000 per year) will be determined from information provided on the Parents' Confidential Statement in the light of a student's financial need.

Pickett and Hatcher Educational Fund—This loan fund was established by the founder of the Royal Crown Cola Company to assist students to attend college. Application for funds must be made at least two months prior to the beginning of the quarter for which the loan is to be used. Full information and application can be secured by writing to the fund, P. O. Box 2128, Columbus, Georgia 31902.

United Methodist Loan Fund—Applications are made after the student is in class attendance. Limitations: Freshmen, \$250; Sophomores, \$300; Juniors, \$350; Seniors, \$400. For Methodist students only.

The following funds are to be used for emergency situations only at the discretion of the Business Manager. For regular loans students are referred to their banks or to one of the auxiliary loan agencies.

Davidson Loan Fund, by Mrs. J. C. Davidson

George T. Northen Loan Fund, by his family in his memory

Mildred and Mary Pendergrass Appreciation Fund, by Mrs. Harold E. Sheets (Mildred Pendergrass) and named for herself and sister, alumnae

Nadine Crawford Spencer Loan Fund, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother

Witham Loan Fund, by William S. Witham. Preference given to women students.

WORK OPPORTUNITIES

College Work-Study Program—The College participates in the Federal Government's College Work-Study Program. Students meeting the requirements for this program may apply for on-campus jobs and off-campus community projects, thus earning a substantial amount of their college expenses.

Student Employment—Through the William S. Witham endowment the College provides additional work opportunities on campus.

Local stores employ students on week-ends and during the holidays. The newspaper, radio stations, mortuaries, restaurants and other places of business employ students in part-time jobs. Such employment opportunities are usually arranged by the student and not the college.

ENDOWED LECTURESHIPS

The Arthur H. Thompson Lectureship brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

The Jennie Lee Epps Lectureship brings to the campus each year noted scholars to address the faculty and student body in the field of English. The endowment was established by Miss Kate Howard Cross, former professor of Latin at LaGrange College, in loving memory of her friend and colleague, Dr. Jennie Lee Epps, who was professor of English at LaGrange College for 28 years.

The A. S. Mitchell Lectureship established by the Mitchell Foundation, Inc., brings lecturers to the campus for assembly programs.

The Ernestine May Dempsey Lectureship was provided by alumna LaVerne Garrett in memory of her former English professor who taught at LaGrange College, 1908-1914.

The Ernest Aubrey Bailey Lectureship honors the memory of the Academic Dean who served LaGrange College from 1922 to 1959. The fund was established by Mrs. Bailey and their daughter, Mrs. William F. Corley.

LIBRARY GRANTS

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father.

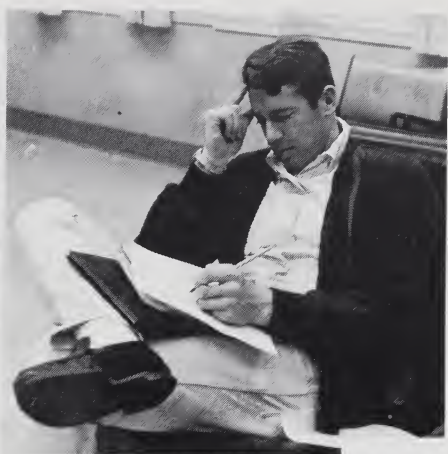
The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made liberal grants for book purchases from the listing of the Lamont Library at Harvard University and from the Choice listing.

The George S. and Edna L. Cobb Foundation, Inc., has made grants for book purchases.

The Kathryn Sanders Harwell Book Collection comprises books in the area of American history and biography.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.





ADMINISTRATIVE REGULATIONS

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students careful attention is given to the academic ability of each candidate and to his qualifications as to character, health, and personality.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: The applicant must be a graduate of an accredited high school; or if he has not graduated from an accredited high school, he may be admitted by an entrance examination. At least 14 of the high school units must be within the areas of English, Social Studies, Mathematics, Science, and Foreign Language.

Preference is given to applicants who have had strong academic preparation in high school. The following subjects are required or recommended:

English— Four units required

Science— Two units required; three units recommended

Social Studies— Three units required

College Preparatory Mathematics (Algebra, geometry, trigonometry, etc.) — Two units required; three units recommended

Foreign Language— Two units of one language recommended

All freshmen candidates for admission are required to take the Scholastic Aptitude Test (SAT) administered by the College Entrance Examination Board. College Board Achievement Tests in English composition, Math level I, and Foreign Language (if taken in high school) will be required for placement purposes. A candidate may arrange to take these tests by consulting his high school principal or counselor or by writing directly to the Educational Testing Service, Box 592, Princeton, New Jersey, 08540, for a Bulletin of Information and a registration blank. Candidates for admission to LaGrange College should, if possible, take the SAT in December or January and request that the test results be sent to LaGrange College. The Achievement Tests may be taken no later than May test date prior to enrolling at LaGrange College.

EARLY DECISION PLAN: Candidates who have decided by November 1 that LaGrange College is their single-choice college may apply for admission under the Early Decision Plan. This plan is for applicants with superior grades and College Board scores who are certain they want to attend LaGrange College.

The applicant is considered on the basis of his school record through the junior year and the College Board tests taken in the junior year. An appli-

cant for an early decision should attach a letter to the application form stating (1) that he is applying under the Early Decision Plan and expects to have the admissions procedure completed by November 1, and (2) that LaGrange is definitely his first-choice college, that he has not applied to any other college, and that he will enroll at LaGrange if accepted.

The applicant will be notified by November 15 concerning his acceptance. Accepted applicants will be required to make a \$50.00 room-deposit by December 1. Those who have applied for financial aid and who have serious financial need may be awarded aid in the general scholarships, loans, or jobs. In this event, the applicant will be notified by December 5.

Those who do not qualify on this plan, or who do not have a single-choice college by November 1, may still have their application considered under the Regular Admission Plan.

EARLY ADMISSION: Early admission is possible for students who have completed the junior year of high school. To qualify for early admission a student must rank in the upper one-fourth of high school class, have high scores on the SAT of the College Entrance Examination Board, have ten of the eleven prescribed units, and have a total of fifteen units.

ADVANCED PLACEMENT: Upon request, advanced placement with credit toward the degree is granted to those students who take College Board Advanced Placement Examinations and achieve scores of 4 or 5. Students with scores of 3 may be granted advanced placement with credit, on the recommendation of the department concerned. Up to 15 quarter hours of credit may be obtained in this way.

ADMISSION OF TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution at the time of entry to LaGrange College. A student with less than a 2.0 average may be accepted on probation. All records must be complete before the student is admitted to LaGrange College.

SPECIAL STUDENTS: Students not working toward a degree may register as special students for any course for which they have the necessary prerequisites. These students are classified as special students.

ADMISSIONS PROCEDURE

The application process should be started as early as possible after the decision has been made that the individual wants to attend LaGrange College. Application should be completed twenty days prior to the beginning of the term in which entrance is desired.

The following items, when on file in the Admissions Office, will complete the application process:

1. Application Blank, with attached photograph
2. Transcript of all previous work
3. Health Report
4. College Board Scores if new freshman
5. Application Fee of \$10

An interview with an admissions officer or college official is desirable. An interview is required for any early admission candidate. A room deposit of \$50.00 for dormitory students for the fall quarter should be made within two weeks after acceptance. (This deposit is not refundable after May 1.) The room deposit will be credited to the first quarter's expenses.

Before the file is complete, tentative acceptance may be given after an evaluation of the student's transcript(s) and College Board scores, or in the case of a transfer student, after evaluation of transcript(s). It is the student's responsibility to have complete transcript(s) sent. A student's file, including all transcripts, must be complete before final acceptance and registration.

HOUSING REQUIREMENTS

All single women students, except those living with their parents or close relatives, are required to reside in a dormitory.

All single men students, except those living with their parents or close relatives, are required to reside in a dormitory unless they have an excuse in writing from the Dean of Students. With this permission, except for freshmen, men may reside in approved private homes or boarding houses.

Married students are expected to make their own housing arrangements. Unfurnished apartments are available to married students at an unusually low cost. These are brick buildings located within two miles of the College.

REQUIREMENTS FOR THE DEGREE

The College offers the Bachelor of Arts degree. The requirements of the degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five hours.

A minimum of 15 quarter hours will meet the academic load requirements for a full-time student. The maximum full load shall be 17 quarter hours; anything beyond is considered an overload. No student will be permitted to enroll for more than 21 hours in any one quarter.

Quality points are assigned as follows: A, 4; B, 3; C, 2; D, 1; F, 0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. If a student has received credit for a course and repeats that course, he receives no additional credit toward the degree. In computing the student's average, hours attempted and quality points are counted on both courses. After a student has attained junior standing, he must take at least 45 hours in upper-division courses (those numbered 300 or above).

Not more than 95 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained junior standing. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory.

The last 75 hours of credit, in a minimum of 5 quarters, must be earned in residence at LaGrange College. During his last 6 quarters and last 90 hours of resident course work, a student may, however, upon obtaining prior written approval from his academic adviser and the Academic Dean, be permitted to enroll at another four-year college for not more than one full quarter, and not more than fifteen quarter hours of course work. Credit earned in this manner will, for the purpose of meeting the residence requirements set forth in this paragraph, be considered as residence credit. Credit totaling 10 hours or more earned in this way during the last 90 hours or final 6 quarters will, however, preclude the student's being granted credit for any course work taken by extension or by correspondence during the period.

Any regularly enrolled LaGrange College student who desires to take course work for credit by extension or by correspondence must obtain prior approval in writing from his academic adviser and from the Academic Dean. Such extension or correspondence credit may in no case exceed 10 hours; however, not more than 5 hours earned in this manner may be applied toward the fulfillment of the General Requirements of LaGrange College. Any course or courses so taken must normally be completed before the beginning of the student's final quarter, in order to be graduated that quarter.

A student will not be permitted to repeat as a transient at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classified as a junior, a stu-

dent must have earned at least 90 hours of credit and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

No grade below C in an advanced course may be applied to a major or minor.

GENERAL REQUIREMENTS: All students are required to meet the General Requirements listed below. A student should meet as many of these requirements as possible during the first two academic years. A regular student who has not completed his general requirements must schedule at least 5 hours in that area each quarter until he has completed those requirements. Any exception must have prior approval in writing.

	Qtr. hrs.
English—101, 102, 204, 206	20
History—101, 102	10
Religion—103, 104	10
Modern Foreign Language (French or Spanish or German)—101, 102, 103 (Any student having two years of a modern foreign language in high school may not begin below 102 with credit in that language.)	15
Laboratory Science—Two courses chosen from Biology 101, 102, Chemistry 101, 102, Physics 201, 202	10
Mathematics—101 or 112 or 299	5
Fine Arts—One course chosen from Art 210 or 211, Music 110, Speech 110. (Elementary Education majors may substitute Art 331 or Music 411 for either the Art or the Music courses.)	5
Social Science—One course chosen from Economics 201, Political Science 201, Psychology 201, Sociology 201	5
Physical Education—Five quarters	5
TOTAL GENERAL REQUIREMENTS	85
MAJOR, MINOR (IF ANY), AND ADDITIONAL ELECTIVES	100
TOTAL DEGREE REQUIREMENTS	185

All graduating seniors must take the Aptitude and the Advanced Tests of the Graduate Record Examination.

MAJORS: Academic majors may be earned as follows: Art, Biology, Business Administration, Chemistry, Economics, Elementary Education, English, French, General Science, Health and Physical Education, History, Mathematics, Psychology, Religion, Social Science, Social Work, Spanish, Speech and Drama. The total hours required for a major vary according to department. A department may require for the degree not fewer than forty hours and not more than sixty hours for a major in any one field, above the courses used to satisfy the individual student's basic requirements.

MINORS: Academic minors may be earned as follows: Biology, Business Administration, Chemistry, Economics, English, French, General Science, Health and Physical Education, History, Mathematics, Political Science, Psychology, Religion, Sociology, Spanish, Speech and Drama. A minor must include at least thirty hours, fifteen of which must be in 300 or 400 level courses. Specific courses for a minor are not designated, but they must be approved by an adviser in the department of the minor. No course may be counted more than once in fulfilling requirements for majors and minors.

PRE-PROFESSIONAL PROGRAMS OF STUDY: Pre-professional programs available at LaGrange College are the following:

Dentistry	Medicine	Paramedicine	Teaching
Law	Nursing	Social Work	Theology

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance into professional studies while satisfying requirements for a bachelor of arts degree. The prospective professional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain pre-professional requirements in less than four years, it should be noted that most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the basic course requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A. B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all basic requirements for the A. B. degree.

GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

- A—indicates superior work.
- B—indicates work above the average.
- C—indicates satisfactory work for the average student.
- D—is the lowest passing grade.
- E—is a conditional grade. A student who has an E has the privilege of re-examination. The final grade can be no higher than a D.
- F—indicates failure.
- I—indicates incomplete work. **This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter.** This deferment must be given written approval in advance by the instructor and the Academic Dean.
- W—indicates a student was permitted to withdraw from a course with no grade assigned and indicates the student was doing satisfactory work at the time of withdrawal. Normally, a grade of W will not be assigned after mid-term.
- WF—indicates a student was permitted to withdraw from a course while doing unsatisfactory work. The grade of WF is included in the computation of the grade-point average.
- PF—indicates that a student has been given a penalty failing grade as a result of a breach of honor.

E's and I's are temporary grades. Normally, they must be removed by the date indicated in the Academic Calendar. Failure to remove an E or an I by the date set automatically makes the grade an F. Grades other than E and I, once submitted, may not be changed by an instructor except with the formal approval of the Academic Advisory Council, within the next quarter.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who does not properly clear if he is withdrawing from the College.



ACADEMIC PROCEDURES

REGISTRATION AND ACADEMIC ADVISERS

All students in residence must register in advance for the ensuing quarter on the dates specified in the Academic Calendar. Students not in residence must register on the dates specified in the Calendar. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. A similar penalty will be charged for new students or transfer students. During the spring quarter, advance registration will be conducted for both the summer and the fall quarters. All registration procedures for all quarters are under the direction of the Academic Dean.

Each student is assigned to a faculty adviser. Freshmen and sophomores are assigned to a general faculty adviser who continues to serve until basic requirements are met and/or a major has been selected. Faculty advisers are to assist the student in planning an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisers are available for additional academic counseling.

A student interested in a particular major should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the beginning of the third quarter of the student's freshman year. **The student must declare his major in writing to the Academic Dean by the third quarter of his sophomore year.** The student will then be assigned to an adviser in the department in which he will major. **A student planning to pursue a program in teacher education should make application in writing to the Head of the Department of Education at the time he declares his major.**

WITHDRAWAL

A student who wishes to withdraw from one or more courses should confer with the Academic Dean. Failure of a student to withdraw from a course formally and officially through the office of the Academic Dean normally will result in the assignment of a **WF**. This applies to the withdrawal from any course for which the student is registered.

A student who wishes to withdraw from the College should also confer with the Dean of Students and complete the proper withdrawal form. Failure of a student to withdraw officially from the College normally will result in the assignment of **WF's** for all courses for which he is registered.

All students must properly clear through the office of the Dean of Students at the end of the spring and summer quarters, even if they intend to return for either summer or fall quarter. Failure to do so will result in the withholding of grades and transcripts.



ACADEMIC PROBATION

A student is placed on probation whenever the quality of his work is below the standard required to earn the bachelor's degree. A student on probation is limited in participating in extracurricular activities. A student on probation is subject to dismissal by continuing on probation for a prolonged period of time or by very poor quality of work for any quarter. Each student is given a copy of complete probation regulations.

ATTENDANCE REGULATIONS

A student is expected to attend all classes, including labs, for all courses for which he or she is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of "W" or "WF" any student whose absences are interfering with satisfactory performance in the course.

All students registered for as much as ten hours of work are required to attend assembly. Exception may be made quarterly by the Dean of Students only in case of hardship upon students whose outside work might interfere with attendance. When a student has been absent from assembly three times during a quarter, he will be allowed no further assembly absences during that quarter; if he is absent more than three times during a quarter, he will be allowed no assembly absences during his next quarter of attendance. Continued absences from assembly will result in exclusion. A graduating senior is not exempt from assembly attendance.

FRESHMAN HONORS SECTIONS

Students whose high-school records and whose scores on the Scholastic Aptitude Tests and the Achievement Tests of the College Entrance Examination Board indicate outstanding scholastic ability may be placed in special honors class sections in order to provide them an opportunity to realize their individual potentialities early in their college career.

ACCELERATION

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission

to take an overload in any quarter is granted only to those students who have earned at least an average of "B" (3.0) for the preceding quarter. A student may take an overload during one quarter of his senior year without respect to grade-point average.

ACADEMIC HONORS

Upon graduation, students who have been in residence at LaGrange College for at least their last six quarters and (1) have attained a quality point average of 3.70 to 3.84 may be granted the A.B. degree *cum laude* or (2) have attained a quality point average of 3.85 to 4.00 may be granted the A.B. degree *magna cum laude*. Transfer students, in addition to having the above overall averages, must have maintained these averages during their residence at LaGrange College.

At the end of each academic quarter, students who have maintained 3.5 quality point average on a minimum of 15 quarter hours of work will be placed on the Dean's List.

INDEPENDENT STUDY

In certain departments an independent study course is offered. This course is ordinarily limited to upperclass major students with above-average records who wish to pursue a particular problem or course of reading beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. Total credit which can be earned through independent study will be not more than 5 quarter-hours. This credit may be earned all in one quarter or may be extended over two or more quarters. Permission to enroll in this course must be obtained from the Department Head concerned. The course carries the Number 491.

SENIOR HONORS PROGRAM

Seniors with a quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program may be extended over two quarters, with a maximum of ten quarter hours credit (five hours per quarter). This program carries the course numbers 499-500 in each participating department, with the designation "Honors Course." Applications must be submitted to the Academic Dean.

TEACHER EDUCATION AND CERTIFICATION

A student who receives the A.B. degree and who has also completed an approved program of teacher education, upon application, will be issued the professional teaching certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (See page 88.)

TESTING

In addition to the required Scholastic Aptitude Tests of the College Entrance Examination Board and the College Board Achievement Tests in English composition, mathematics level 1, and foreign language, entering LaGrange College students may, if they desire, present scores on College Board Achievement Tests in other areas.

New students may be given tests administered by the College. These locally administered tests are not entrance examinations but are designed to help the College in advising the student as he plans his academic program.





ACADEMIC DIVISIONS

A student who enters LaGrange College under a given catalogue will be graduated under the requirements of that catalogue. If a student withdraws and re-enters more than four years later, he will graduate under the requirements of the catalogue in effect at the time of his re-entry.

The schedule of classes will be followed insofar as possible, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

Courses numbered 300 and above are intended primarily for juniors and seniors.

Courses whose numbers are preceded by an asterisk are normally offered only in alternate years.

FINE ARTS

PROFESSOR ESTES

ASSOCIATE PROFESSORS CLINE, DOSTER

ASSISTANT PROFESSORS JEFFERY, PURVES, SHEAD

The Fine Arts Division is comprised of three Departments: Art, Music, and Speech and Drama. The Departments of Art and Speech and Drama offer majors in a variety of concentration. The Music Department offers basic courses and individual lessons.

The aims of the Fine Arts Division are (1) to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life, (2) to provide a superior curriculum and rewarding activities for the major in each department, and (3) to contribute to the cultural life of the college and the community.

ART

Students majoring in Art may concentrate in either Painting or Printmaking. A major in Art includes the following courses: Art 101, 102, 103, 202, 203, 210, 211, 301 (A or B), 302 (A or B), 303 (A or B). In addition, the Painting concentration includes Art 401A, 402A, 403A, and the Printmaking concentration includes 401B, 402B, and 403B.

101	DRAWING I	5 hours
	Fall	
	A familiarization with basic problems relating to drawing.	
102	DRAWING II	5 hours
	Winter	
	Drawing as a means of creative expression.	
103	TWO-DIMENSIONAL DESIGN	5 hours
	Spring	
	Introductory design dealing with the representation of volume, space, line, value, color, and texture.	
202	INTRODUCTION TO MEDIA	5 hours
	Winter	
	Preliminary work with oils, watercolor, and printing techniques.	

203	ADVANCED MEDIA Spring Further exploration of painting and printmaking media. Students are expected to choose a major area of concentration at the conclusion of this course.	5 hours
210	ART HISTORY, I Fall A study of architecture, paintings, and sculpture, from the Paleolithic Period to the Renaissance.	5 hours
211	ART HISTORY, II Winter A historical study of art, from the Renaissance to the present.	5 hours
301A	AREA OF CONCENTRATION (PAINTING) Fall Study and preparation of painting grounds and pigments. Use of oil, gouache, synthetics, and mixed techniques.	5 hours
301B	AREA OF CONCENTRATION (PRINTMAKING) Fall Emphasis upon the woodcut and other methods of relief printing.	5 hours
302A	AREA OF CONCENTRATION (PAINTING) Winter A continuation of 301A.	5 hours
302B	AREA OF CONCENTRATION (PRINTMAKING) Winter Etching and other intaglio techniques.	5 hours
303A	AREA OF CONCENTRATION (PAINTING) Spring A continuation of 302A.	5 hours
303B	AREA OF CONCENTRATION (PRINTMAKING) Spring Introduction to the collagraph and other experimental printmaking techniques.	5 hours
323	PHOTOGRAPHY Winter A study of photography: Camera and darkroom techniques.	5 hours
324	FILM MAKING Spring Practical problems involved in the making of a film.	5 hours

- 331 **PUBLIC SCHOOL ART** 5 hours
Fall
A course designed to meet the needs of students who plan to teach in elementary schools. Experience in drawing, painting, sculpture, papier mache, and simple printing techniques. Helpful to students planning to work in summer camps or in religious education.

SENIOR PROJECT: The Senior Project will be a major creative effort in one or two areas of concentration. It will culminate with an exhibition at the close of the senior year. The project will be accompanied by a formal written report.

- 401A **PAINTING** 5 hours
Fall
Art 301A — 303A or consent of instructor.
- 401B **PRINTMAKING** 5 hours
Fall
Prerequisite: Art 301B — 303B or consent of instructor.
- 402A **SENIOR PROJECT** 5 hours
Winter
Continuation of 401A.
- 402B **SENIOR PROJECT** 5 hours
Winter
Continuation of 401B.
- 403A **SENIOR PROJECT** 5 hours
Spring
Continuation of 402A.
- 403B **SENIOR PROJECT** 5 hours
Spring
Continuation of 402B.

MUSIC

Elective credit will be given for piano, voice, and organ.

- CHORUS** 1 hour
An organization designed to give the student training in choral performance. Acquaintance with a wide range of choral literature.

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| 110 | MUSIC SURVEY
Fall, Winter, Spring
A course primarily for students with little or no musical training who wish to intensify their sense of understanding and enjoyment of music. A survey of representative masterworks through lectures, recordings, broadcasts and concerts. | 5 hours |
| 411 | MUSIC FOR THE ELEMENTARY TEACHER
Fall
For students majoring in Elementary Education. Experience in musical self-development and a study of the materials and methods for teaching music in the elementary school. | 5 hours |

SPEECH AND DRAMA

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of the following courses: 320, 321, 323, 325, 331, 342, 383, plus fifteen additional hours in Speech and Drama. Only 10 hours from 300, 301, 302, 303 may be applied toward the major.

The Speech and Drama Department offers credit for Summer Laboratory, a course giving practical experience in acting, technical theatre, stage management, and production. Productions are given in repertory at Callaway Gardens.

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| 110 | FUNDAMENTALS OF SPEECH
Fall, Winter, Spring
Emphasis upon the communication and reception of ideas in simple expository situations as found in everyday conversation. Oral reading and individual speaking performance. A brief introduction to the theatre is included. | 5 hours |
| 300-301 | SUMMER THEATRE REPERTORY COMPANY | 10 hours |
| 302-303 | SUMMER THEATRE REPERTORY COMPANY | 10 hours |
| 320 | PHONETICS
Fall
A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception. | 5 hours |

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| 321 | FOUNDATIONS OF PUBLIC SPEAKING
Spring, 1969
The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations. | 5 hours |
| *322 | PERSUASION
Spring, 1969
An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience. | 5 hours |
| *323 | ARGUMENTATION AND DEBATE
Not offered 1968-1969
Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion. | 5 hours |
| *324 | DISCUSSION AND GROUP LEADERSHIP
Not offered 1968-1969
Principles and techniques of problem-solving discussion. Theory and practice in group leadership. | 5 hours |
| *325 | SURVEY OF SPEECH PROBLEMS
Winter, 1969
A study of the various types of speech disorders, their possible etiologies, and principles of treatment. | 5 hours |
| *330 | ANALYSIS OF DRAMA
Not offered 1968-1969
A study of the major types of dramatic literature, and principal works of each type. Analytical study of major playwrights and their works. | 5 hours |
| 331 | INTERPRETATION OF LITERATURE
Winter, 1969
A course designed to develop skill in the interpretation, choice, preparation and performances of selections from varied literature. | 5 hours |
| *341 | THEATRE HISTORY
Winter, 1969
A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century, through significant plays, periods, and personalities. | 5 hours |
| *342 | SPEECH IN THE SCHOOLS
Not offered 1968-1969
A methods course for prospective secondary teachers of speech. | 5 hours |

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| 350 | ESSENTIALS OF ACTING
Winter
Lecture and laboratory in the fundamental techniques and principles of acting. | 5 hours |
| 351 | ADVANCED ACTING
Spring
Continuation of Speech 350, emphasizing characterization and motivation in portrayal. Prerequisite: Speech 350 or consent of Department Head. | 5 hours |
| 370 | ESSENTIALS OF DIRECTING
Fall
A study of the director's function in interpreting a play; his relationship with actors, designers, and the audience; laboratory practice in composition, movement, stage business, and rehearsal routine. | 5 hours |
| 380 | TECHNIQUES OF TECHNICAL THEATRE
Fall
Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting. | 5 hours |
| 381 | TECHNIQUES OF TECHNICAL THEATRE
Winter
Continuation of Speech 380. | 5 hours |
| 382 | SCENE DESIGN
Spring
Theory and styles of design; development of design through sketches, color plates, models, and working drawings. Prerequisite: Speech 380, 381, or consent of Department Head. | 5 hours |
| 383 | STAGE MANAGEMENT AND PRODUCTION
Spring
A survey of the fundamental techniques and procedures of play production. | 5 hours |
| | DRAMA WORKSHOP
Fall, Winter, Spring
Group participation in dramatic production. | 1 hour |

HUMANITIES

PROFESSORS JONES, McCOOK, WILLIAMS

ASSOCIATE PROFESSORS BLODGETT, deBONE, MYERS, NAGLEE

ASSISTANT PROFESSORS CLARK, FREEMAN, HORNSBY, HUNT,
THOMAS (acting)

The Humanities Division is comprised of three Departments and offers instruction in the following academic disciplines: English Language and Literature; Modern Languages and Literature (French, Spanish, and German); Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion and Philosophy.

ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint the students with the best of their literary heritage, and to provide a broad background for those students who plan to pursue graduate study in English or to teach English in the public schools.

A major in English consists of the following courses: 101-102*; 204-206; 301 (required); either 302 or 303; one course from 320, 325, 371; 335, 350, 360 (all required); 391 or 392; one course from 380, 382, 383, 384; plus such additional courses in English as may be needed to complete the major of up to 60 hours of advanced courses (these may consist of any 300-400 level courses in English which have not been used to satisfy the alternative requirements set forth above).

For students who have both interest and talent in creative writing, a special minor is available. Details concerning this as well as the regular minor may be obtained from the head of the Department.

*Students may be exempted from English 101 and thus begin with English 102. In all cases, however, a minimum of 50 quarter hours of advanced English courses above 300 is required for the major.

- 101 **LANGUAGE AND COMPOSITION** 5 hours
 Fall, Winter, Spring
 A detailed study of the techniques of effective expository writing, with emphasis upon narration, description, and the simpler types of analysis. The reading and analysis of selected prose and poetry.
- 102 **LANGUAGE AND COMPOSITION** 5 hours
 Fall, Winter, Spring
 Additional practice in expository writing, with emphasis upon the more complex types of analysis. The reading, discussion, and analysis of significant works of Greek, Roman, and Medieval literature in translation.
- 204 **MASTERPIECES OF ENGLISH LITERATURE** 5 hours
 Fall, Winter, Spring
 A study, in historical context, of selected masterpieces of English literature.
- 206 **MASTERPIECES OF AMERICAN LITERATURE** 5 hours
 Fall, Winter, Spring
 A study, in historical context, of selected masterpieces of American literature. Prerequisite: English 204.
- 300 **BASIC JOURNALISM** 5 hours
 On demand
 Discussion of, and supervised practical experience in, the forms and purposes of journalistic communications — news reporting and editing, editorials, advertising, printing methods, public relations, magazines, photo-journalism, school publications, radio and television; career opportunities.
- 301 **INTRODUCTION TO ADVANCED STUDY IN ENGLISH** 5 hrs.
 Fall, Winter, Spring
 An introduction to the theory of literature; types and genres; metrics; stylistics; literary analysis; the writing of non-fiction prose; methodology of research and research-writing.
- 302 **ADVANCED GRAMMAR** 5 hours
 Spring
 A study of form and function in modern English, from the linguistic point of view.
- *303 **HISTORY OF THE ENGLISH LANGUAGE** 5 hours
 Winter, 1969
 A study of the changes which have taken place in our language during the last nine hundred years, with attention to the historical backgrounds against which the changes have occurred.

310	CREATIVE WRITING Winter A workshop course intended to provide individual guidance for the advanced student in the writing of fiction, poetry, and other types of imaginative literature. Prerequisite: English 301.	5 hours
*314	CONTINENTAL LITERATURE Not offered 1968-1969 A study of major Continental classics, from 1600 to 1900.	5 hours
*320	MEDIEVAL ENGLISH LITERATURE Winter, 1969 A survey of the various types of Medieval English Literature to about 1500, read for the most part in translation. Does not include the works of Chaucer.	5 hours
325	CHAUCER Fall A study, in Middle English, of <i>Troilus and Criseyde</i> and <i>The Canterbury Tales</i> .	5 hours
335	SHAKESPEARE Spring A systematic and comprehensive study of the development of Shakespeare's art, as reflected in his histories, comedies, tragedies, and late romances. By means of phonograph recordings coordinated with the text, consideration is given to from twelve to fifteen plays; there is a further concentration upon, and close textual analysis of, several of the major plays.	5 hours
*340	ENGLISH LITERATURE OF THE RENAISSANCE Not offered 1968-1969 A study of the various types of Renaissance English literature, from the early 1500's to about 1675. Does not include the dramas of Shakespeare.	5 hours
*345	MILTON Winter, 1969 An examination and critical study of selected poetry and prose of Milton.	5 hours
350	STUDIES IN RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE Fall Restoration, Neo-classical, and Pre-Romantic English literature.	5 hours

- 360 **NINETEENTH-CENTURY ENGLISH LITERATURE** 5 hours
 Spring
 A study of representative works of major Romantic and Victorian British writers.
- *371 **THE DEVELOPMENT OF ENGLISH LYRIC VERSE** 5 hours
 Not offered 1968-1969
 A chronological study of the evolution of English lyric poetry, from the medieval religious and secular lyrics through the verse of Wyatt, Surrey, and Raleigh.
- 380 **MODERN FICTION, I** 5 hours
 Spring
 A study of English and American literature from World War I through World War II, emphasizing major writers.
- *382 **MODERN FICTION, II** 5 hours
 Fall, 1968
 A study of English and American literature since World War II.
- 383 **MODERN POETRY** 5 hours
 On demand
 A study of the chief modern British and American poets, beginning with Hopkins and Dickinson.
- 384 **CONTEMPORARY EUROPEAN LITERATURE** 5 hours
 Spring
 A study, in translation, of selected works of major Continental writers, from about 1900 to the present.
- 391 **STUDIES IN AMERICAN ROMANTICISM** 5 hours
 Fall
 A critical examination of representative works of major writers from Irving through Whitman, emphasizing Transcendentalism.
- 392 **STUDIES IN AMERICAN REALISM AND NATURALISM** 5 hrs.
 Winter
 A critical examination of representative works of major Realists and Naturalists.

MODERN FOREIGN LANGUAGES AND LITERATURE

FRENCH

A major in French consists of 45 hours beyond the basic courses: 101-102-103; it must include French 250-300-301-302. All courses beyond the 103 level will be conducted, insofar as is practicable, in French. Requirements for a professional four-year secondary certificate in French are listed on page 88.

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| 101 | ELEMENTARY FRENCH | 5 hours |
| | Fall, Winter | |
| | A course for beginners having as its primary goal the achievement of a desirable level of spoken proficiency and aural understanding through the inductive learning of grammar. | |
| 102 | ELEMENTARY FRENCH | 5 hours |
| | Fall, Winter, Spring | |
| | A continuation of French 101. | |
| 103 | INTERMEDIATE FRENCH | 5 hours |
| | Winter, Spring | |
| | A continuation of French 102 with emphasis on conversation and completion of basic grammar. Reading of selected texts. | |
| 250 | INTRODUCTION TO FRENCH CIVILIZATION | 5 hours |
| | Fall, Spring | |
| | An introduction to the art, literature, history, and anthropology of France. Prerequisite to advanced courses. | |
| 300 | FRENCH CONVERSATION AND COMPOSITION | 5 hours |
| | Fall | |
| | A course stressing practice in speaking and writing. Course content centers around contemporary France. | |
| *301 | SURVEY OF FRENCH LITERATURE, I | 5 hours |
| | Spring, 1969 | |
| | A study of major works from the Middle Ages through the eighteenth century. Literature will be approached within the framework of the historical and social structure of the periods under study. | |
| *302 | SURVEY OF FRENCH LITERATURE, II | 5 hours |
| | Not offered 1968-1969 | |
| | A study of major works from the Romantic and modern periods with attention to historical and social structure. | |

- *304 EIGHTEENTH CENTURY AND THE ENLIGHTENMENT** 5 hours
 Winter, 1969
 A study of major works, with emphasis upon Rousseau, Diderot, and Voltaire.
- *305 FRENCH LITERATURE OF THE NINETEENTH CENTURY** 5 hours
 Spring, 1969
 A study and evaluation of the major works of the period.
- *316 SEVENTEENTH-CENTURY FRENCH LITERATURE** 5 hours
 Winter, 1969
 The reading, analysis, and evaluation of the major works of the century in drama, prose and poetry.
- *317 TWENTIETH-CENTURY FICTION** 5 hours
 Not offered 1968-1969
 A study and evaluation of the major novels, short stories, and poetry since 1900.
- *318 TWENTIETH-CENTURY THEATRE** 5 hours
 Not offered 1968-1969
 A study of major plays of the period with emphasis upon dramatists of the existentialist and the avant-garde theatre.
- 321 FRENCH PHONETICS** 5 hours
 On demand
 A study of the French sound system, with emphasis on pronunciation exercises.

SPANISH

A major in Spanish consists of the following courses: Spanish 101-102-103, and 45 additional hours in Spanish, which must include Spanish 250, 300, 301 and 302. Requirements for a professional four-year secondary certificate in Spanish are listed on page 88.

- 101 ELEMENTARY SPANISH** 5 hours
 Fall, Winter, Spring
 A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.
- 102 ELEMENTARY SPANISH** 5 hours
 Fall, Winter, Spring
 A continuation of Spanish 101.

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| 103 | INTERMEDIATE SPANISH
Fall, Winter, Spring
A review of composition and syntax with practice in conversation. Reading of selected texts. | 5 hours |
| 250 | INTRODUCTION TO HISPANIC CIVILIZATION
Fall, Spring
Studies in the art, literature, history, and anthropology of the Spanish-speaking world. Prerequisite to advanced courses. | 5 hours |
| 300 | SPANISH CONVERSATION AND COMPOSITION
Winter
A course stressing practice in speaking and writing Spanish. | 5 hours |
| *301 | SURVEY OF SPANISH LITERATURE, I
Not offered 1968-1969
A study of major writings from the Middle Ages through the seventeenth century. Evaluation of novels, plays, and poetry with emphasis on the Golden Age. Parallel reading and reports. Conducted in Spanish. | 5 hours |
| *302 | SURVEY OF SPANISH LITERATURE, II
Fall, 1968
A study of representative novels, plays, and poetry from the eighteenth century through the present. Conducted in Spanish. | 5 hours |
| *303 | SURVEY OF SPANISH-AMERICAN LITERATURE
Winter, 1969
A survey of Spanish-American literature from the Colonial Period through the present, including selections from representative novels, essays, poetry, and short stories. Parallel reading and reports. Conducted in Spanish. | 5 hours |
| *305 | NINETEENTH CENTURY LITERATURE
Spring, 1969
A study of selected readings from Spanish fiction and drama. Parallel reading and reports. Conducted in Spanish. Prerequisite: 301-302 or consent of instructor. | 5 hours |
| *307 | MODERN SPANISH DRAMA
Not offered 1968-1969
A study of the development of the Spanish drama, with emphasis on the major dramatic works of the present century, beginning with the Generation of 1898 and continuing through the present. Classroom discussions, dramatic criticism, parallel reading and reports. Conducted in Spanish. | 5 hours |

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| *310 | THE GOLDEN CENTURY
Spring, 1969
Studies in Spanish baroque drama, with emphasis upon the plays of Lope de Vega and Calderón de la Barca. Conducted in Spanish. | 5 hours |
| *312 | MODERN SPANISH LITERATURE
Not offered 1968-1969
An intensive study of the most important writers of the Movimiento del '98, with special emphasis upon Galdós, Unamuno, Azorín, and Pío Baroja. Conducted in Spanish. | 5 hours |
| *321 | SPANISH PHONETICS
Not offered 1968-1969
A study of Spanish sounds with intensive drill in pronunciation. | 5 hours |

GERMAN

There is no major in German.

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| 101 | ELEMENTARY GERMAN
Fall
A course for beginners with intensive practice in pronunciations, essentials of grammar, and reading of simple prose. | 5 hours |
| 102 | ELEMENTARY GERMAN
Winter
A continuation of German 101. | 5 hours |
| 103 | INTERMEDIATE GERMAN
Spring
A review of composition and syntax with practice in conversation. Reading of selected texts. | 5 hours |
| 250 | INTRODUCTION TO GERMAN CIVILIZATION
Fall
An introductory course to German thought and culture. | 5 hours |
| 303 | INTRODUCTION TO ADVANCED GERMAN
On demand
A course designed primarily to increase the ability of the student to read and to write German, and secondarily to increase his ability to understand and to speak German. | 5 hours |

RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy has a two-fold purpose: (a) to afford students the opportunity to study and investigate the role of religion in human existence; (b) to provide for those interested a basis for further study and for the selection of positions in church-related vocations. The Department is aware of the increasing demand that pre-theological students be prepared to enter seminary at the graduate level in their studies and at the same time have a broad cultural orientation.

A major in Religion consists of a minimum of 40 hours selected from the following courses: Religion 301, 352 or 353, 354 or 355, 360, 361, 364, 300, 400. A minimum of 20 hours from the following courses in related disciplines: Philosophy 301, 302, 303, 366; Psychology 357; Sociology 366, 375; History 372. A minimum of 15 hours should be taken in unrelated disciplines.

RELIGION

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| 103 | OLD TESTAMENT SURVEY
Fall, Winter, Spring
A survey of the history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. | 5 hours |
| 104 | NEW TESTAMENT SURVEY
Fall, Winter, Spring
Introduction to the New Testament as a whole and to its individual books. An examination of the historical setting, content, and significant contributions of the New Testament. | 5 hours |
| 300 | HOLY LAND SUMMER STUDY-TRAVEL SEMINAR
On demand
This seminar will be oriented toward biblical studies or toward church history. When oriented toward biblical studies, the seminar will combine an intensive study of archaeology, biblical history and biblical literature with a three-week visit to the Holy Land and places of interest related to biblical and church history. When oriented toward church history, it will combine an intensive study of church history and thought with a three-week visit to European centers related to that history. | 5 or 10 hours |

- *301 INTRODUCTION TO CHRISTIAN EDUCATION** 5 hours
 Fall, 1968
 An examination of goals, methods and techniques used in the church-school educational program, of the role of the church-school workers, and of the organization of the church school.
- 302 METHODS OF CHRISTIAN EDUCATION** 5 hours
 On demand
 A study and application of methods in Christian education for children, youth, and adults. Students will be expected to participate in a program of field work. Prerequisite: Religion 301 or consent of the Department.
- *352 LIFE AND TEACHINGS OF JESUS** 5 hours
 Fall, 1968
 A study of the messages of Jesus within the context of the synoptic gospels and its application to contemporary society.
- *353 APOSTOLIC AGE** 5 hours
 Not offered 1968-1969
 An examination of the origin and expansion of the early Christian church, with studies in the Acts of the Apostles and the Epistles.
- *354 THE PROPHETS** 5 hours
 Not offered 1968-1969
 A detailed study of the prophetic movement in Israel and of the individual prophets, their historical background, lives, messages, and contributions to the religious life of Israel. Evaluation of their teachings for our life today.
- *355 JEWISH THOUGHT AND HISTORY** 5 hours
 Spring, 1969
 A study of Jewish history and thought, with attention to the events following the destruction of the Second Temple and to the development of the basic tenets of Jewish thought.
- *360 CONTEMPORARY CHRISTIAN THOUGHT** 5 hours
 Spring, 1969
 A survey of the development of Christian thought with particular attention to the nineteenth and twentieth centuries.

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| *361 | CHURCH HISTORY
Not offered 1968-1969
A survey of the history of the Christian Church from the beginnings to the present. | 5 hours |
| *364 | WORLD RELIGIONS
Winter, 1969
A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity. | 5 hours |
| 400 | SEMINAR IN RELIGION
Winter, 1969
A coordinating seminar offering the student a comprehensive review of the field of religion. Special attention will be given to the integration of historical facts and contemporary religious issues. | 5 hours |

PHILOSOPHY

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| *301 | HISTORY OF PHILOSOPHY, I
Not offered 1968-1969
A historical survey of Greek, Roman, and Medieval philosophy. | 5 hours |
| *302 | HISTORY OF PHILOSOPHY, II
Not offered 1968-1969
A historical survey of the philosophies of the Renaissance, the Enlightenment, and modern times. | 5 hours |
| *303 | HISTORY OF PHILOSOPHY, III
Not offered 1968-1969
A study of some contemporary movements in philosophy. | 5 hours |
| *366 | PHILOSOPHY OF RELIGION
Not offered 1968-1969
An investigation of the persistent problems of mankind in philosophy and religion. | 5 hours |

SCIENCE AND MATHEMATICS

PROFESSORS A. M. HICKS, SHIBLEY, TAYLOR
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY
ASSISTANT PROFESSORS BRADLEY, SEARCY, SHELHORSE

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares a student for graduate work, teaching science in secondary schools, and entry into the health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Biology, Chemistry, General Science and Mathematics. The following are the minimum requirements for these majors:

BIOLOGY

A major in biology consists of the following courses: Biology 101-102 and 40 more hours of biology. In addition, the following must be taken: Physics 201-202; Chemistry 101-102, 351 and 352; Mathematics through 201 or 300. In addition, one course from the following must be taken with the approval of the department: an advanced chemistry course; General Science 392; Mathematics 314.

CHEMISTRY

A major in chemistry consists of the following courses: a minimum of 40 hours of chemistry as approved by the major academic adviser; Biology 101-102; Physics 201-202; Mathematics through 302. It is recommended that the student take Biology 380 or 381, and that he satisfy his basic foreign language requirement by taking courses in German.

GENERAL SCIENCE

A major in general science consists of the following courses: Biology 101-102 and five additional courses in biology; Chemistry 101-102 and five additional chemistry courses; Physics 201-202; Mathematics through 201, or Mathematics 300 and 314.

The planned program of teacher education in general science should include the following courses (as a minimum): Biology 101-102 and 3 advanced biology courses; Chemistry 101-102, 311, 351 and 352; Physics 201-202; Mathematics through 201 or 300; General Science 312; and the professional education sequence (see page 88).

MATHEMATICS

A major in mathematics consists of 60 hours in mathematics as approved by the major academic adviser.

The planned program of teacher education in mathematics consists of a minimum of 55 hours in mathematics as approved by the major academic adviser, and the professional education sequence (see page 88).

BIOLOGY

If a student has completed two full years of high-school biology with a grade average of **B** or above and satisfactorily passes an examination administered by the Department of Biology, he may, at the discretion of the Department, be exempted (without credit or without reduction of his general requirements in science) from Biology 101, or Biology 101 and 102.

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| 101 | GENERAL BIOLOGY, I (3 hrs. lec., 4 hrs. lab per week)
Fall, Winter, Spring
An examination of the organizational and operational aspects of living systems with emphasis on the structure and function of vertebrates, especially man. | 5 hours |
| 102 | GENERAL BIOLOGY, II (3 hrs. lec., 4 hrs. lab per week)
Fall, Winter, Spring
A continuation of Biology 101. A study of genetics, evolution, phylogeny and ecology. A student with a satisfactory academic record may take Biology 102 without having taken Biology 101. | 5 hours |
| *251 | VERTEBRATE MORPHOLOGY, I (2 hrs. lec., 6 hrs. lab per week)
Not offered 1968-1969
A study of the embryological development of representative vertebrates, with laboratory emphasis on the chick and pig. Prerequisite: Biology 101. | 5 hours |
| *252 | VERTEBRATE MORPHOLOGY, II (2 hrs. lec., 6 hrs. lab per week)
Not offered 1968-1969
A study of the comparative anatomy of representative vertebrates, with laboratory emphasis on the shark and cat. Prerequisite: Biology 251, or 101 with permission. | 5 hours |
| *258 | HUMAN ANATOMY AND KINESIOLOGY
(2 hrs. lec., 6 hrs. lab per week)
Not offered 1968-1969
A study of the anatomy of the human, with special attention given to the neuromotor mechanism. This course, designed for the physical education major, taken in conjunction with Biology 101, satisfies the requirements for two courses in human anatomy and physiology required for that major. Prerequisite: Biology 101. | 5 hours |

- 321 **MICROBIOLOGY** (1 hr. lec., 8 hrs. lab per week) 5 hours
 Fall
 A study of morphology, physiology, classification, and ecology of bacteria and other microbial forms. Prerequisite: Biology 101-102; Chemistry 101-102. Chemistry 351-352 desirable. This is the first course of a three quarter sequence in which molecular biology is the guiding theme. The other courses are Biology 373 and 374.
- *334 **ECOLOGY** (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Fall, 1968
 An introduction to the basic principles and concepts of ecology followed by population and habitat studies. Related fields, such as conservation and biogeography, are also considered. Prerequisite: Biology 101-102; Chemistry 101-102.
- *335 **ANIMAL BIOLOGY** (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Winter, 1969
 A phylogenetic survey of the animal kingdom with special emphasis on the vertebrate classes, a survey of parasitology, and a study of animal taxonomy based on local fauna. Prerequisite: Biology 101-102, 334; Chemistry 101-102.
- *336 **PLANT BIOLOGY** (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Spring, 1969
 A phylogenetic survey of the plant kingdom followed by a study of the morphology and physiology of vascular plants. Study of plant taxonomy is based on the local flora. Prerequisite: Biology 101-102 and 334; Chemistry 101-102.
- 373 **GENETICS** (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Winter
 A study of patterns of inheritance, biochemical mechanisms, and population genetics. Prerequisite: Biology 101-102; two additional courses in biology recommended. This course is designed to follow Biology 321.
- *374 **CELL BIOLOGY** (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Not offered 1968-1969
 A study of the differentiating cell and its control mechanisms. Laboratory work covers cells from plants, animals, and microbial forms. Prerequisites: Biology 101-102, 321 and 373. Chemistry 351-352 recommended.

- 380 **GENERAL PHYSIOLOGY** (4 hrs. lec., 2 hrs. lab per week) 5 hours
 Spring
 A study of biochemical processes operating in protoplasm.
- *381 **VERTEBRATE PHYSIOLOGY**
 (2 hrs. lec., 7 hrs. lab per week) 5 hours
 Spring, 1969
 A study of the physiology of vertebrates with special reference to mammals. Prerequisite: Biology 101-102; Chemistry 101-102; two additional courses in biology, Biology 251-252 recommended.

CHEMISTRY

If a student has completed two full years of high-school chemistry with a grade average of B or above and satisfactorily passes an examination administered by the Department of Chemistry, he may, at the discretion of the Department, be exempted (without credit or without reduction of his general requirements in science) from Chemistry 101, or Chemistry 101 and 102.

- 101 **GENERAL CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) 5 hours
 Fall, Winter, Spring
 A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.
- 102 **GENERAL CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) 5 hours
 Fall, Winter, Spring
 A continuation of Chemistry 101.
- 113 **QUALITATIVE ANALYSIS** (1 hr. lec., 8 hrs. lab per week) 5 hours
 Spring
 A study of semi-micro qualitative analyses of inorganic substances. Prerequisite: Chemistry 101-102.
- 311 **QUANTITATIVE ANALYSIS, I**
 (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Fall
 A study of the theory and practice of volumetric and gravimetric quantitative analyses. Prerequisite: Chemistry 101-102.
- 312 **QUANTITATIVE ANALYSIS, II**
 (2 hrs. lec., 6 hrs. lab per week) 5 hours
 Winter
 The study of advanced analytical techniques, with emphasis upon instrumental analyses. Prerequisite: Chemistry 311.

- 351 **ORGANIC CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) 5 hours
 Fall
 A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry. Prerequisite: Chemistry 101-102.
- 352 **ORGANIC CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) 5 hours
 Winter
 A continuation of Chemistry 351.
- 353 **ORGANIC CHEMISTRY, III**
 (3 hrs. lec., 4 hrs. lab per week) 5 hours
 Spring
 A continuation of Chemistry 352.
- 362 **THEORETICAL CHEMISTRY** (5 hrs. lec. per week) 5 hours
 Spring
 A course for chemistry majors which embraces a study of the basic principles of theoretical chemistry. Prerequisite: Chemistry 101-102; Physics 201-202; Mathematics 300.
- *383 **BIOCHEMISTRY** (4 hrs. lec., 3 hrs. lab per week) 5 hours
 Not offered 1968-1969
 An introduction to elementary physiological chemistry. This course includes a study of colloidal systems and the chemistry of several metabolites. Prerequisites: Biology 101-102; Chemistry 101-102, 351-352. This course complements Biology 380. Under certain conditions, Biology 380 or Biology 381 may be substituted for this course with the approval of the Department.

GENERAL SCIENCE

- 310 **SCIENCE FOR ELEMENTARY TEACHERS**
 (2 three-hour periods per week) 5 hours
 Winter
 An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher. Prerequisite: a double course in any beginning science, with laboratory.

- 312 SCIENCE TEACHING IN THE HIGH SCHOOL** 5 hours
 (5 two-hour periods per week)
 On demand
 Familiarization with the BSCS, PSSC, Chem-Bond, and Chem-Study approaches to science teaching in high school. In addition, elementary concepts in meteorology, astronomy, and geology will be presented. Prerequisites: Biology 101-102; Chemistry 101-102; Physics 201-202. It is recommended that as much of the planned program in teacher education as possible be completed prior to enrollment in this course.
- 392 HISTORY OF SCIENCE** 5 hours
 Fall
 A study of the development of the major trends and ideas of science in the history of western civilization. Prerequisite: 10 hours or two courses in a laboratory science, satisfactory upperclass standing. Open to all students; science majors will be required to do extensive reading in the field of their concentration.

MATHEMATICS

- 101 FUNDAMENTALS OF COLLEGE MATHEMATICS** 5 hours
 Fall, Winter, Spring
 A study of sets, logic, linear and quadratic equations, number systems, number bases, fundamental operations, and functions.
- 112 COLLEGE ALGEBRA** 5 hours
 Fall, Winter
 A study of sets, logic, systems of equations, inequalities, logarithms, graphing, progressions, mathematical induction, binomial theorem, and functions.
- 201 PLANE TRIGONOMETRY** 5 hours
 Winter, Spring
 A study of trigonometric functions, radian measure, graphs, polar coordinates, solution of right triangles and applications, trigonometric identities, and the general triangle. Prerequisite: Mathematics 112 or consent of the instructor.
- 299 ELEMENTARY FUNCTIONS** 5 hours
 Fall
 A study of mathematical induction: polynomial, circular, logarithmic, and exponential functions, with an introduction to coordinate geometry.

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| 300 | ANALYTIC GEOMETRY AND CALCULUS, I
Fall, 1968; Winter, 1969
Elementary functions, the circle, conic sections, limits, continuity, the derivative. | 5 hours |
| 301 | ANALYTIC GEOMETRY AND CALCULUS, II
Winter, 1969; Spring, 1969
Applications to the derivative, the definite and indefinite integral, applications of integration, additional topics in analytic geometry. | 5 hours |
| 302 | ANALYTIC GEOMETRY AND CALCULUS, III
Spring, 1969; Fall, 1969
Differentiation of trigonometric, logarithmic, and exponential functions, methods of integration, improper integrals, and polar coordinates. | 5 hours |
| 303 | ANALYTIC GEOMETRY AND CALCULUS, IV
Winter
Indeterminate forms, vectors, solid analytic geometry, infinite series, and applications to physics. | 5 hours |
| 304 | INTERMEDIATE CALCULUS
Spring
Partial differentiation, multiple integrals, introduction to differential equations, and introduction to linear algebra. | 5 hours |
| *305 | THEORY OF NUMBERS
Fall, 1968
Divisibility properties of the integers, prime numbers, congruences and conditional congruences, and a consideration of certain multiplicative number-theoretic functions. | 5 hours |
| *306 | COLLEGE GEOMETRY
Spring, 1969
An introduction to non-Euclidean geometry as well as an extension of the Euclidean system. Prerequisite: Mathematics 300. | 5 hours |
| 310 | SPECIAL TOPICS IN MATHEMATICS FOR SECONDARY SCHOOL TEACHERS
Spring
A survey of various topics in mathematics directly related to secondary education presented from an advanced point of view. Prerequisite: Mathematics 300 or consent of the instructor. | 5 hours |

314	STATISTICS (4 hrs. lec., 2 hrs. lab per week) Fall, Spring A study of problems related to statistical procedures as applied to economics, education, the social sciences and the life sciences. Prerequisite: Mathematics 101 or 112.	5 hours
*316	PROBABILITY AND STATISTICS Spring Probability, random variables, and probability distributions and statistical inferences.	5 hours
320	PROBLEM SOLVING, I Fall Areas covered will be algebra, trigonometry, and analytic geometry.	1 hour
321	PROBLEM SOLVING, II Winter Areas covered will be calculus.	1 hour
322	PROBLEM SOLVING, III Spring Areas covered will be advanced topics in mathematics.	1 hour
323	PROBLEM SOLVING, IV Fall Areas covered will be advanced topics in mathematics.	1 hour
*333	MODERN ALGEBRA, I Fall, 1968 Basic concepts of modern algebra; Pythagorean triples, well-ordering principle, algebraic structure of the integers, factorization theorems, congruences.	5 hours
*334	MODERN ALGEBRA, II Winter, 1969 Integral domains, groups, rings, fields.	5 hours
*335	MATRIX ALGEBRA Spring, 1969 Determinants, special forms, linear transformations, vector spaces and linear systems of equations.	5 hours
*340	HISTORY OF MATHEMATICS Winter, 1969 A historical development of mathematical concepts.	5 hours

- *343 ANALYSIS, I** 5 hours
 Fall
 The real number system, functions, limits, continuity and differentiation.
- *344 ANALYSIS, II**
 Winter
 Integration, sequences, series, functions of several variables.
- *345 ANALYSIS, III**
 Spring
 A continuation of Analysis, II, with an introduction to complex analysis.
- 357 MATHEMATICS IN THE ELEMENTARY SCHOOL** 5 hours
 Winter
 Content and methods in mathematics needed to develop basic mathematical concepts, understandings, and skills in the elementary schools.

PHYSICS

- 201 GENERAL PHYSICS, I (4 hrs. lec., 2 hrs. lab per week)** 5 hours
 Fall
 An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism. Prerequisite: Mathematics 201 or equivalent.
- 202 GENERAL PHYSICS, II (4 hrs. lec., 2 hrs. lab per week)** 5 hours
 Winter
 A continuation of Physics 201.
- 211 INSTRUMENTATION (1 hr. lec., 3 hrs. lab per week)** 2 hours
 On demand
 A study of transduction and electronic apparatus as applied to problems in biology, chemistry, and physics. Prerequisites: Biology 101-102, Chemistry 101-102, Physics 201-202.
- *303 INTRODUCTION TO MODERN PHYSICS** 5 hours
 On demand
 A course linking classical physics (201-202) with the more significant developments in physics during the past few decades. Prerequisite: Physics 202.

SOCIAL SCIENCE

PROFESSORS TAYLOR, ALLEN, BLANKS, L. HARWELL
ASSOCIATE PROFESSORS DODD, M. HARWELL, MILLS

ASSISTANT PROFESSORS
BECK, CAMPBELL, GUST, P. LUNDBERG, W. LUNDBERG, TOSH

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, General Social Science, History, and Social Work.

BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department consists of two sections: Business Administration, and Economics, offering a major in each field.

The aim of the Department is to provide an opportunity for students to study business and its place in society while attaining a liberal education rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses: the basic courses Economics 201-202, Business Administration 221-222, and Mathematics 314; introductory courses in business law, finance, management, and marketing (325, 330-331, 335, 340); Business Administration 350, 450; ten additional hours from business administration and economics; and five additional hours in mathematics.

The major in economics consists of the following courses: Economics 201-202, 301 or 303, 302, 305, 450; Mathematics 314. In addition the student must elect 15 hours from the other offerings in economics.

BUSINESS ADMINISTRATION

- 221 PRINCIPLES OF ACCOUNTING** 5 hours
Fall, 1968; Spring, 1969
The basic concepts and procedures of accounting, primarily from the standpoint of business management: problems relating to the proprietorship, the partnership, and the corporation.
- 222 PRINCIPLES OF ACCOUNTING** 5 hours
Winter, 1969
Continuation of Business Administration 221.
- 321 INTERMEDIATE ACCOUNTING** 5 hours
Spring
The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns. Emphasis on the accounting statements.
- 322 COST ACCOUNTING** 5 hours
Fall
An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management by which control and possible reduction of costs are realized.
- 323 ADVANCED ACCOUNTING** 5 hours
Winter
Amplification of principles of accounting and study of problem areas.
- 324 INCOME TAXATION** 5 hours
Winter
A study from an accounting viewpoint of the theory of income taxation, with particular attention given to individual and business tax problems at the local, state, and federal levels. Prerequisites: BuA 221-222, 321, 323.
- 325 CORPORATE FINANCE** 5 hours
Spring
The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. Prerequisite: BuA 221.

- 330 **BUSINESS LAW, I** 5 hours
 Fall
 A course designed to provide a knowledge of law that the student will need as a business man or woman. Emphasis on contracts and other principal parts of law underlying business transactions.
- 331 **BUSINESS LAW, II** 5 hours
 Winter
 A continuation of Business Administration 330.
- 335 **INDUSTRIAL ORGANIZATION AND MANAGEMENT** 5 hours
 Winter, 1969
 The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.
- 337 **PERSONNEL MANAGEMENT** 5 hours
 Fall
 A study of principles and practices in the administration of human relations in the industrial and commercial world. Emphasis on the use of scientific techniques in the development of a well-rounded personnel program. Use of the case method to illustrate the principles of personnel techniques.
- 340 **PRINCIPLES OF MARKETING** 5 hours
 Fall, 1968; Spring, 1969
 A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs.
- 350 **PROBLEMS OF BUSINESS** 5 hours
 Fall, 1968; Spring, 1969
 The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel. Prerequisites: At least two of the following courses: Business Administration 325, Business Administration 335, Business Administration 337, and Business Administration 340.

ECONOMICS

- 201 PRINCIPLES OF ECONOMICS** 5 hours
Winter, 1968
A basic foundation in economic principles. An introductory survey emphasizing present-day business and economic activities. The basic course for all courses in economics and business administration except Business Administration 221-222, 321, 322, 323 and 324. A course which aids in developing responsible citizenship through the study of current economic problems facing modern society.
- 202 PRINCIPLES OF ECONOMICS** 5 hours
Fall, 1968; Spring, 1969
A continuation of Economics 201.
- 301 ECONOMIC THEORY** 5 hours
Fall
A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis.
- 302 DEVELOPMENT OF ECONOMIC THOUGHT** 5 hours
Spring
A survey of the history of economic thought, evaluating the contributions of individuals and schools of thought, emphasizing classical, neo-classical, socialist and institutional theories.
- 303 MACRO-ECONOMICS** 5 hours
Winter
A study of the economy as a whole at the analytical level of intermediate theory.
- 304 ECONOMIC ISSUES AND POLICIES** 5 hours
Fall
An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.
- 305 MONEY AND BANKING** 5 hours
Fall, 1968; Spring, 1969
Our present-day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy.

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| 306 | PUBLIC FINANCE
On demand
The principles and problems of governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems; the economic effects of proposals of tax revision. | 5 hours |
| 310 | ECONOMIC HISTORY OF THE UNITED STATES
Winter, 1969
American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards. | 5 hours |
| 311 | ECONOMIC GROWTH AND DEVELOPMENT
Spring
A study of the processes encouraging economic growth with emphasis on the emerging countries of the world. | 5 hours |
| *316 | GOVERNMENT AND BUSINESS
Spring, 1969
The interrelationships of government and business in American economic life; relationships of government and business, labor and agriculture. | 5 hours |
| 317 | LABOR ECONOMICS
On demand
The problems of the economics of wages and employment, and the study of the labor market; historical survey of the growth of organized labor and the role of collective bargaining; and labor legislation. | 5 hours |

BUSINESS ADMINISTRATION OR ECONOMICS

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| 450 | SENIOR SEMINAR
Winter, 1969
A coordinating seminar offering the student a comprehensive review of the fields of economics and business. Special attention given to the integration of the various subjects in these fields with each other and with other related areas of study. An independent study will be required in conjunction with the seminar. | 5 hours |
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GENERAL SOCIAL SCIENCE

This major is acceptable only for teacher certification. See requirements for the planned program of teacher education on page 88.

HISTORY

A major in History consists of the following courses: 101-102, 301-302-303-304, three courses from 372, 373, 374, 375; plus 15 additional hours in history. Students who plan to major in history should take History 301-302-303-304 before scheduling other advanced courses in American history. Political Science 201 and Economics 201 are desirable.

101	SURVEY OF WESTERN CIVILIZATION Fall, Winter, Spring A survey of Western Civilization to 1660. This course and History 102 are prerequisites for all other History courses.	5 hours
102	SURVEY OF WESTERN CIVILIZATION Fall, Winter, Spring A continuation of History 101 to the present.	5 hours
301	HISTORY OF THE UNITED STATES TO 1800 Fall, 1968 Emphasis is placed upon the colonial and revolutionary periods.	5 hours
302	HISTORY OF THE UNITED STATES, 1801 to 1865 Winter, 1969 United States History in the early national period.	5 hours
303	HISTORY OF THE UNITED STATES, 1866 to 1912 Spring, 1969 United States History from Reconstruction to the "new freedom."	5 hours
304	AMERICA IN THE TWENTIETH CENTURY Fall, 1969 A study of America's inner revolution. Open to students who have satisfactorily completed History 101-102.	5 hours
305	AMERICAN BIOGRAPHY Spring A study of the history of the United States through the lives of major political leaders.	5 hours
*306	HISTORY OF THE SOUTH Winter, 1969 Focused upon the ante-bellum period, Civil War, and Reconstruction.	5 hours

- 307 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES** 5 hours
 Spring
 A review of ideas and patterns of thought, the role of social, ethnic, and racial groups and the major institutions of American society.
- *308 AMERICAN FOREIGN RELATIONS AND DIPLOMACY** 5 hours
 Not offered 1968-1969
 The emphasis is placed upon the procedure for developing foreign policy as well as diplomatic history. (Also see Political Science 308.)
- *309 CONSTITUTIONAL HISTORY OF THE UNITED STATES TO 1861** 5 hours
 Fall, 1968
 A study of the development of the United States Constitution, its colonial and revolutionary background, and the growth of judicial power in treating problems of expansion, states rights, slavery, and secession. (See also Political Science 309.)
- *310 CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1861** 5 hours
 Winter, 1969
 An analysis of fundamental constitutional developments since 1861, including the Civil War and Reconstruction, expansion of governmental and judicial functions since 1877, and recent judicial trends. (See also Political Science 310.)
- *320 LATIN AMERICAN HISTORY** 5 hours
 Spring, 1969
 A general survey of the Latin American nations from colonization to the present. Emphasis will be placed on the larger countries and important developments and problems. The role of the United States in Latin America will be examined.
- 340 RUSSIAN HISTORY** 5 hours
 Fall
 Russian history with concentration on modern Russia, including a comparison of developments in Russia with those of Western European countries.
- *361 HISTORY OF ENGLAND TO 1500** 5 hours
 Winter, 1969
 The political, economic, social, and cultural history of England from 55 B.C. to 1500 A.D. Open to students who have satisfactorily completed History 101-102.

- *362 HISTORY OF ENGLAND FROM 1500 TO THE PRESENT** 5 hours
 Spring, 1969
 The political, economic, social, and cultural history of England from 1500 to the present. Open to students who have satisfactorily completed History 101-102.
- *371 MEDIEVAL CIVILIZATION** 5 hours
 Not offered 1968-1969
 Western Europe from the fall of Rome to the beginning of the Renaissance.
- 372 MODERN EUROPE 1500 to 1700** 5 hours
 Fall
 Focused on the Renaissance and Reformation with attention to the development of Western Europe.
- 373 MODERN EUROPE 1700 to 1815** 5 hours
 Winter
 Emphasis on the development of Western Europe to the Congress of Vienna.
- 374 NINETEENTH CENTURY EUROPE** 5 hours
 Spring
 The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon the forces that shaped the century: nationalism, liberalism, socialism, imperialism, and industrialization.
- 375 THE TWENTIETH CENTURY WORLD** 5 hours
 Spring
 A study of contemporary world history with an attempt to explain the age in which Western Civilization becomes World Civilization.
- 450 SENIOR HISTORY SEMINAR** 5 hours
 Spring
 A study of historiography and research materials.

POLITICAL SCIENCE

- 201 AMERICAN GOVERNMENT** 5 hours
 Fall, Spring
 A course designed to help the students in their development as citizens by studying the principles of American government.

- *304 COMPARATIVE GOVERNMENT** 5 hours
 Spring, 1969
 An examination of the organization and methods of government in Great Britain, Russia, France, and West Germany.
- *308 AMERICAN FOREIGN RELATIONS AND DIPLOMACY** 5 hours
 Not offered 1968-1969
 The emphasis is placed upon the procedure for developing foreign policy as well as diplomatic history (Also see History 308.)
- *309 CONSTITUTIONAL HISTORY OF THE UNITED STATES TO 1861** 5 hours
 Fall, 1968
 For course description, see History 309.
- *310 CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1861** 5 hours
 Spring, 1969
 For course description, see History 310.
- *341 POLITICAL THEORY, I** 5 hours
 Winter, 1969
 A survey of classical and medieval political philosophies.
- *342 POLITICAL THEORY, II** 5 hours
 Spring, 1969
 A survey of modern political philosophies.
- *351 INTERNATIONAL ORGANIZATIONS** 5 hours
 Not offered 1968-1969
 A comprehensive study of the nature and development of the community of nations with extensive treatment of modern international organizations.

SOCIAL WORK

Major in Social Work: 70 hours.

- A. Required courses: 60 hours from the following: Sociology 201, 306, 356, 360, 375, 390, and 450; Psychology 201, 305, 321 and 350; Mathematics 314.
- B. Elective courses: 10 hours from the following: at least one elective from Sociology 325, 354, 362, 366, and one elective from Psychology 302, 306, 351, 352, 355, 356 and 357.

SOCIOLOGY

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| 201 | INTRODUCTION TO SOCIOLOGY
Fall, Winter, Spring
An introduction to the scientific study of the structure and dynamics of human society. A prerequisite to all other sociology courses. | 5 hours |
| 306 | THE FAMILY
Spring
An analysis of contemporary marriage and family experiences. | 5 hours |
| *325 | SOCIAL CHANGE
Not offered 1968-1969
An examination of the processes determining social change. | 5 hours |
| *354 | RURAL-URBAN SOCIOLOGY
Spring, 1969
A comparison of the structure and dynamics of rural and urban societies. | 5 hours |
| 356 | THE FIELD OF SOCIAL WORK
Winter
An objective examination of the various phases of social work. | 5 hours |
| 360 | SOCIAL PROBLEMS
Fall
A study of the major problems of deviant behavior and social disorganization which seriously threaten the well-being of the social order. | 5 hours |
| *362 | CULTURAL ANTHROPOLOGY
Not offered 1968-1969
A study of the nature, materials, dynamics, and variations of cultures. | 5 hours |
| *366 | SOCIOLOGY OF RELIGION
Fall, 1968
A sociological analysis of the interplay between religion and culture. | 5 hours |
| 375 | GROUP WORK
Spring
A study of group dynamics through participation and research. | 5 hours |

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| 390 | SOCIAL THEORY
Winter
An analysis of the development, convergence, and utilization of sociological theories. | 5 hours |
| 450 | SENIOR SEMINAR
Spring
A coordinating seminar offering the student a review of the field of Sociology with special attention given to social research. An independent study will be required in conjunction with the seminar. Prerequisite: Senior standing and a major in Social Work. | 5 hours |

GEOGRAPHY

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| 360 | WORLD GEOGRAPHY
Fall
A study of physical, economic, social, and political geography. Considerable attention is given to Southern geography. | 5 hours |
| 361 | REGIONAL GEOGRAPHY
On demand
A survey of the principal regions of the world interrelating the important geographical factors necessary for sound policy formation. | 5 hours |
| 362 | ANGLO-AMERICAN GEOGRAPHY
On demand
A regional analysis of the physical, economic, and cultural features of the North Atlantic community. | 5 hours |

EDUCATION

PROFESSORS SHACKELFORD, BLANKS, McCOOK
ASSOCIATE PROFESSORS ANDERSON, GOUGH, MARIOTTI, REEVES
ASSISTANT PROFESSOR CANADY

The Division of Education offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Elementary Education, Health and Physical Education, and Psychology.

The Education Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state. The division, however, keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

EDUCATION

A major in Elementary Education consists of the following courses: Education 201, 354, 355, 356, 358, 400-E, 401-E; Mathematics 357; Art 331; Geography 360; Music 411; Health and Physical Education 320; General Science 310; Psychology 302, 304; and electives approved by the Department of Education.

In secondary education, a major is required in the chosen teaching discipline. Planned programs are listed at other specified places in this catalogue. The Education Department cooperates with other departments in counseling students about choices of majors.

To complete a planned program of teacher education in any field, these steps must be followed: (1) Admission to Teacher Education, at the time of declaration of the major, (2) admission to student teaching, at the beginning of the quarter prior to student teaching, and (3) application for the teaching certificate at the end of the final quarter. Conferences with the Department of Education are required at each step.

201 INTRODUCTION TO EDUCATION

5 hours

Fall, Spring

An introduction to the field of education; comparison of types of school systems; historical backgrounds of United States and Georgia schools; minimum foundation programs; current problems of education and efforts to meet them. Prerequisite to all other education courses.

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| 350 | LEARNING THEORIES FOR TEACHERS
On demand
A study of selected theories of learning with their application to the public schools. | 5 hours |
| 352 | PHILOSOPHIES OF EDUCATION IN THE UNITED STATES
On demand
A study of basic educational philosophies and their influences upon educational patterns and practices. | 5 hours |
| 354 | ELEMENTARY CURRICULUM AND METHODS
Fall, Spring
A course for elementary education majors dealing with basic principles of curriculum development. Methods, organizational patterns, teaching aids, unit planning, and problem solving techniques are included. Prerequisite: Consent of instructor. | 5 hours |
| 355 | LANGUAGE ARTS IN THE ELEMENTARY SCHOOL
Spring
Basic foundations for the language arts program, dealing with the four aspects: listening, speaking, reading, and writing. Emphasis is placed on the teaching of reading throughout the course. Methods and materials for classroom use are developed through actual simulation of classroom activity. | 5 hours |
| 356 | CHILDREN'S LITERATURE
Winter
Selection, use, and content of various types of literature in the elementary school. | 5 hours |
| 358 | SOCIAL STUDIES IN THE ELEMENTARY SCHOOL
Spring
Objectives, methods, content, and materials in elementary school social studies programs, with emphasis on unit construction and the problem approach to teaching social studies. Observation in elementary schools. | 5 hours |
| 362 | SECONDARY CURRICULUM AND METHODS
Fall, Spring
A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools. | 5 hours |

- 363 PROBLEMS OF TEACHING IN THE SECONDARY SCHOOL** 5 hours
On demand
A study of problems common to all teachers and individual assessment of particular difficulties found in specific teaching areas on a need basis.
- 400-E SEMINAR IN ELEMENTARY STUDENT TEACHING** 5 hours
Fall, Winter
Individual and group study of problems of teaching for elementary student teachers. To be taken concurrently with Education 401-E.
- 400-S SEMINAR IN SECONDARY STUDENT TEACHING** 5 hours
Fall, Winter
Individual and group study of problems of teaching for secondary student teachers. To be taken concurrently with Education 401-S.
- 401-E ELEMENTARY STUDENT TEACHING** 10 hours
Fall, Winter
Directed observation and participation in teaching in the elementary school leading to full-time teaching by the student at the end of the quarter. To be taken concurrently with 400-E. No other course work may be taken during this quarter. Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.
- 401-S SECONDARY STUDENT TEACHING** 10 hours
Fall, Winter
Directed observation and participation in teaching in the secondary school leading to full-time teaching by the student at the end of the quarter. To be taken concurrently with 400-S. No other course work may be taken during this quarter. Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.

CURRICULA FOR PROFESSIONAL EDUCATION

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Four-Year Elementary Certificate, The Professional Four-Year Secondary Certificate, and the Professional Four-Year Certificate in Health and Physical Education as approved on a five-year basis (highest approval) by the Georgia State Board of Education. Teacher edu-

cation candidates will take an outlined course of study as specified for the different programs: elementary, secondary, and health and physical education. For the secondary certificate, majors are offered in English, French, Spanish, Mathematics, General Science, Social Science, and Speech and Drama. Each candidate must be recommended by the Department of Education and approved by the Academic Dean.

PLANNED PROGRAM IN ELEMENTARY EDUCATION

Professional courses: Education 201, 354, 400-E; Psychology 302, 304.

Specialized subject matter: Art 331, Education 355, 356, 358; Geography 360; Health and Physical Education 320; Mathematics 357; Music 411; General Science 310, and electives approved by the Department of Education (Art 331, Music 411 may be used to fulfill general education requirements in the Fine Arts).

PLANNED PROGRAMS IN SECONDARY EDUCATION

Professional courses: Education 201, 362, 400-S, 401-S, Psychology 302, 304.

Courses in English: English 101, 102, 204, 206, 301, 302 or 303 (both highly recommended), 335, 391 or 392, and two additional five-hour courses in English.

Courses in French: French 101, 102, 103, 250, 300, 301, 302 and three additional five-hour courses in French.

Courses in General Science: Biology 101, 102 and three other courses; Chemistry 101, 102, 311, 351, 352; Physics 201, 202; General Science 312; Mathematics 112 and 201 or 300.

Courses in Mathematics: 55 hours in mathematics as approved by the major academic adviser.

Courses in General Social Science (Attention is called to the fact that the State Board of Education has approved concentration in History or Economics or Political Science or Sociology for certificate holders in Social Science): Geography 360; History 101-102, 301-302-303; Political Science 201, plus one 300 course; Psychology 201, plus one 300 course; Sociology 201, plus one 300 course; Economics 201, plus one 300 course; and at least 10 quarter hours additional in one of the above areas.

Courses in Spanish: Spanish 101, 102, 103, 250, 300, 301, 302 and three additional five-hour courses in Spanish.

Courses in Speech and Drama: Speech 320, 321, 323, 325, 331, 342, 383, plus 15 additional hours in Speech and Drama.

PLANNED PROGRAM IN HEALTH AND PHYSICAL EDUCATION

For certificate in Health and Physical Education (grades 1-12), see announcements of program in the Department of Health and Physical Education in the Division of Education. (See below.)

HEALTH AND PHYSICAL EDUCATION

The curriculum in Health and Physical Education is comprised of two programs: the required program in physical education skills and the program for majors. The required program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving neuromuscular skills related to athletic activities of a recreational nature, and in participating intelligently in a wide variety of physical activities. The physical education major is designed to prepare students for careers in teaching physical education and related subjects, in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of the following courses: Health and Physical Education 201, 302, 312, 320, 321, 330, 331; Biology 101, 258; an additional 15 hours of electives in Health and Physical Education to complete the major of at least 55 hours. (Biology 102 is strongly recommended as the laboratory science elective for physical education majors.)

For Physical Education Teacher Certification the following courses are required: Education 201, 400-S, 401-S; Psychology 302, 304.

201	INTRODUCTION TO PHYSICAL EDUCATION	2 hours
	Fall	
	Orientation lectures on historical and educational aspects of physical education.	
301	HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION	5 hours
	On demand	
	A study of the development, aims, and objectives of physical education.	
302	ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION	5 hours
	Fall	
	A study of equipment and facilities and their care, intramural and interscholastic programs, administrative problems.	
*310	COACHING OF FOOTBALL AND BASKETBALL	5 hours
	Not offered 1968-1969	
	Includes analysis and teaching of skills and techniques of play, and duties and responsibilities of the coach.	

- *311 COACHING OF BASEBALL AND TRACK
AND FIELD ATHLETICS** 5 hours
Spring, 1969
Includes analysis and teaching of skills and techniques
of play, and duties and responsibilities of the coach.
- 312 GAMES AND MINOR SPORTS** 5 hours
Spring
An analysis and teaching of skills and techniques of
play; organizing groups for participation.
- 313 TECHNIQUES OF TEACHING DANCE** 3 hours
On demand
Techniques and methods of teaching and organizing
groups for participation in folk, square, modern, and
social dance.
- 315 ADMINISTRATION OF INTRAMURAL ATHLETICS** 2 hours
Spring
A study of some of the major problems concerning intra-
mural programs.
- *316 TECHNIQUES OF TEACHING AND OFFICIATING
IN TEAM SPORTS FOR WOMEN** 5 hours
Spring, 1969
Analysis and teaching of skills and techniques of play
and officiating in selected sports.
- *317 TECHNIQUES OF TEACHING AND OFFICIATING
IN TEAM SPORTS FOR MEN** 3 hours
Spring, 1969
Analysis and teaching of skills and techniques of play
and officiating in selected sports.
- 320 METHODS IN HEALTH AND PHYSICAL EDUCATION
IN THE ELEMENTARY SCHOOL** 5 hours
Winter
A study of the elementary child from the standpoint of
health; instruction in games of low organization and
basic skills.
- 321 METHODS IN HEALTH AND PHYSICAL EDUCATION
IN THE SECONDARY SCHOOL** 5 hours
Winter
A study of the junior and senior high school student from
the standpoint of health; instruction in games and organ-
ization of varied programs.

322	PUBLIC SCHOOL CURRICULUM FOR PHYSICAL EDUCATION On demand Curriculum design and content for the public schools: elementary, junior high, and senior high school programs.	5 hours
330	FIRST AID, SAFETY, AND ATHLETIC TRAINING Fall An examination of techniques of accident prevention and treatment of minor injuries.	3 hours
331	PERSONAL HYGIENE Winter Factors which determine personal health. Methods used in preventing diseases in the individual and community. School health programs.	5 hours
340	ADAPTED PHYSICAL EDUCATION On demand Remedial work for functional conditions and athletic injuries. Mechanics of posture and common abnormalities.	5 hours
*350	TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION Not offered in 1968-1969 Selection and administration of physical measurements and tests. Use of data.	3 hours
400	SEMINAR AND LABORATORY PRACTICE IN PHYSICAL EDUCATION Fall, Winter, Spring Leadership experience under staff supervision; problems seminar.	1 to 5 hours

REQUIRED PHYSICAL EDUCATION

PHYSICAL EDUCATION SKILLS. One hour per quarter of participation.

All students, with the exceptions noted below, are required to complete satisfactorily five quarters of physical education skills. All activity classes are open to upper classmen. All students are encouraged to participate in intramural athletics.

The following students are not required to register for Physical Education Skills courses:

- a. Veterans who present to the Office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces.

- b. Transfer students who have satisfactorily completed requirements for a Junior College degree or who have satisfactorily completed the equivalent of 5 quarter hours of physical education.
- c. Students who are 30 years of age or older.
- d. Married women with children.

Students who have been exempted from the five-quarter physical education requirement must complete an additional 5 hours in any course of their choice. Exemption from physical education skills does not reduce the number of hours needed for graduation from LaGrange College.

PHYSICAL EDUCATION ACTIVITIES

101	ANGLING	Spring	Coeducational
102	ARCHERY	Spring	Boys and Girls Classes
103	BADMINTON	Winter	Girls only
104	BASKETBALL	Winter	Boys and Girls Classes
105	BOWLING	Fall, Winter, and Spring	Coed.
106	FOLK AND SQUARE DANCE	Winter	Coed.
107	MODERN DANCE	Fall, Winter, and Spring	Coed.
108	PHYSICAL CONDITIONING	Fall and Winter	Boys only
109	GOLF	Fall and Spring	Coed.
110	SOCCER	Fall	Boys only
111	SOFTBALL	Spring	Boys and Girls Classes
112	TENNIS	Fall and Spring	Boys and Girls Classes
113	TOUCH FOOTBALL	Fall	Boys only
114	VOLLEYBALL	Fall	Girls only
		Winter	Boys only
115	BASIC TUMBLING	Winter	Boys only
116	TRIMNASTICS	Fall and Winter	Girls only
201	BASKETBALL	Fall and Winter	Boys only
202	GOLF	Spring	Boys or Girls
203	TENNIS	Spring	Boys or Girls
204	TRACK AND FIELD	Spring	Boys only

Athletic Participation—Students who participate in intercollegiate athletics may receive 2 hours of credit for their required physical education by registering for the following courses: 201, 202, 203, 204.

PSYCHOLOGY

The goal of this Department is to acquaint the student with fundamentals of behavior and the tools necessary to understand it. Both students who seek graduate degrees and those who do not should receive sufficient education to prepare them for their chosen careers.

A major in Psychology consists of the following courses: 201, 300, 302, 350, 360 and Mathematics 314, plus 30 additional hours approved by the adviser. On approval of the adviser, 10 of these hours may come from outside the Department of Psychology, as follows: Sociology 306 or 356; Education 350; Biology 373 or 381.

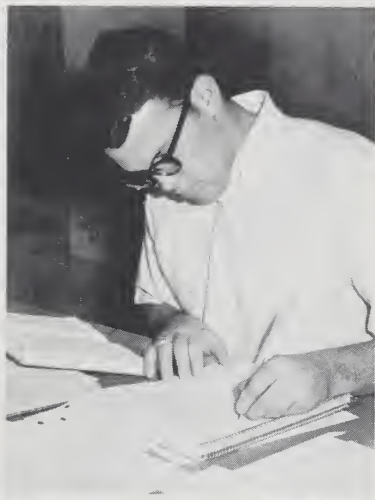
- | | | |
|-----|--|---------|
| 201 | GENERAL PSYCHOLOGY
Fall, Winter, Spring
A study of human behavior, including motivation, emotion, learning, personality, and the nervous system. | 5 hours |
| 300 | EXPERIMENTAL PSYCHOLOGY
Fall (4 hrs. lec., 2 hrs. lab per week)
A study of experimental methods as applied to behavior. Some basic statistical tools will be presented. The design of elementary experiments and their implementation in laboratory procedures. | 5 hours |
| 302 | HUMAN GROWTH AND DEVELOPMENT
Fall, Winter, Spring
A study of normal life from infancy to old age according to cycles of growth and living. Each student presents a case in writing. | 5 hours |
| 304 | EDUCATIONAL PSYCHOLOGY
Fall, Spring
A course dealing with children in and out of school; the teacher and the homemaker in their relation to the learning process. | 5 hours |
| 305 | CHILD PSYCHOLOGY
Spring
A study of the roles played by maturation and experience in the social, emotional, moral, and physical development of children from the prenatal period to adolescence. Observation of young children required. | 5 hours |
| 306 | PSYCHOLOGY OF ADOLESCENCE
On demand
Continues the developmental study of Psychology. Problems of youth as related to emotional, mental, moral, social, and vocational phases occurring in the transition from childhood to maturity. | 5 hours |

- 321 **SOCIAL PSYCHOLOGY** 5 hours
 Fall
 An investigation of the individual in his relation to society; the forces that play upon him—educational, political, religious, social, and vocational.
- 330 **HISTORY AND SYSTEMS OF PSYCHOLOGY** 5 hours
 Winter
 A study of the historical background of psychology, with emphasis upon the major schools of thought and their relationship to present theories.
- 350 **ABNORMAL PSYCHOLOGY** 5 hours
 Spring
 A study of the causes and characteristics of deviant behavior.
- 351 **COUNSELING AND GUIDANCE** 5 hours
 Winter
 A study of techniques in the counseling of students in junior and senior high schools, the problems of adolescents, and adult education groups. Preparation of Asset-Liability Chart by each student.
- 352 **EXCEPTIONAL CHILDREN** 5 hours
 On demand
 The needs and problems of youth and children who deviate from the average in their development. Study is made of those mentally retarded, emotionally disturbed, physically handicapped, gifted, and disadvantaged.
- *353 **APPLIED PSYCHOLOGY** 5 hours
 Not offered 1968-1969
 The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising, and sales.
- *354 **PERSONNEL PSYCHOLOGY** 5 hours
 Winter
 Psychological principles of personnel selection and efficiency, employment turnover, and training programs. Problems of motivation, morale, evaluation, and testing and training programs.

- | | | |
|------|--|---------|
| *355 | CLINICAL PSYCHOLOGY
Not offered 1968-1969
Methods of study, techniques and problems in clinical procedures. Study of exceptional children, the emotionally maladjusted, and the needs of normal persons. Prerequisite: 5-10 quarter hours of Psychology beyond Psychology 201, and consent of instructor. | 5 hours |
| *356 | PSYCHOLOGICAL TESTS AND MEASUREMENTS
Spring
A study of the construction, administration, and interpretation of psychological tests, including some statistical explanations. | 5 hours |
| 357 | PSYCHOLOGY OF RELIGION
Not offered 1968-1969
A study of religious growth in relation to psychological developments, of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience, and of religious counseling. | 5 hours |
| 360 | THEORIES OF PERSONALITY
Winter
A study of the theories of personality, including analytical and learning theories. | 5 hours |

SOCIAL WORK

For the major in Social Work, see requirements on page 83.





ADMINISTRATION, FACULTY, STAFF

ADMINISTRATION

Waights G. Henry, Jr., A.B., B.D., D.D. (1948)

President

Emory University; A.B., Birmingham-Southern; B.D., Yale University;
graduate study, Yale University; D.D., Birmingham-Southern College

C. Lee Harwell, A.B., M.A., Ph.D. (1960)

Academic Dean and Dean of the Faculty

Oxford College of Emory University; A.B., M.A., Ph.D., Emory
University

Austin P. Cook, Jr. (1950)

Business Manager

LaSalle Extension University, Chicago; University of Kentucky

Evelyn M. Brannon (1959)

Assistant Business Manager

LaGrange College

Richard Thomas Walters, B.S. (1968)

Director of Development

B.S., West Chester State College

Bernard P. Taylor, B.S. (1968)

Associate in Development Planning

B.S., Colgate University

John Robert Love, Jr., A.B. (1965)

Dean of Students

Spartanburg Junior College; A.B., Wofford College

Juanita Roberts Overcash, Cert. SeS. (1960)

Registrar

Cert. SeS., LaGrange College

Sidney S. Tate, A.B., B.D. (1966)

Director of Admissions and Financial Aid

Oxford College of Emory University; A.B., Emory University; B.D.,
Drew University

William H. Watson, A.B. (1968)

Admissions Counselor

A.B., University of Florida

Alan R. Thomas, B.S., M.A. (1958)

Director of News Service

B.S., Livingston State College; M.A., University of Alabama

Carolyn Drinkard Burgess (1960)

Director of Alumni Activities

LaGrange College

FACULTY

Charles William Allen, B.Ph., LL.B., LL.D. (1961)

Professor of Business Administration

B.Ph., LL.B., Emory University; LL.D., Atlanta Law School

George Turner Anderson, A.B., M.S., Ph.D. (1967)

Associate Professor of Psychology

Georgia State College; A.B., LaGrange College; M. S., Ph.D., University of Georgia

Brandon H. Beck, A.B., M.A. (1967)

Assistant Professor of History

University of Vienna; A.B., Gettysburg College; M.A., University of Virginia

James Bailey Blanks, B.S., M.A. (1932)

Professor of Psychology

University of Virginia; B.S., University of Richmond; M.A., Wake Forest College; Columbia University; Licensed Applied Psychologist

Alice K. Blodgett, A.B., M.A. (1963)

Associate Professor of English

A.B., Lawrence College; M.A., Bread Loaf School of English, Middlebury College; Central YMCA College; University of Wisconsin; Northwestern University; University of Alabama

Georges de Boné, Dr. rer. pol., Licence ès Sciences Sociales (1967)

Associate Professor of Modern Languages

Doctor of Political Sciences, Pazmany University; Diploma of Economics, The Polytechnical University, Budapest; Heidelberg University; Diplôme d'Etudes, Licence ès Sciences Sociales, Candidat pour le Doctorat, Lausanne University; Institut des Hautes Etudes, Geneva

Grayson M. Bradley, A.A., B.S., M.A. (1963)

Assistant Professor of Biology

A.A., Asheville-Biltmore College; B.S., M.A., Appalachian State College; North Carolina State College

*** George E. Campbell, B.S., M.A. (1968)**

Assistant Professor of History

B.S., M.A., University of Georgia; University of Georgia

Virginia Pearl Canady, B.S., M.S. (1962)

Assistant Professor of Health and Physical Education

B.S., Coker College; Appalachian State Teachers College; M.S., University of Tennessee

Ann Laurine Clark, A.B., M.A. (1959)

Assistant Professor of Modern Languages

A.B., Wake Forest College; M.A., Emory University; University of Georgia

Kathryn T. Cline, A.B., B.M., M.M. (1939)

Associate Professor of Piano and Organ

A.B., LaGrange College; Diplôme in Piano, LaGrange College; B.M., Converse College; Peabody Conservatory of Music; studied Piano with Austin Conradi; Organ with Virgil Fox; M.M., Northwestern University

- James L. Dodd, A.B., B.D., Th.D. (1965)**
Associate Professor of Social Science
A.B., Ouachita University; B.D., Th.D., Southern Baptist Theological Seminary; Garrett Theological Seminary; Atlanta University
- Paul Watson Doster, B.M., M.M. (1962)**
Associate Professor of Music
Wesleyan College; B.M., University of Alabama; M.M., Catholic University of America; Catholic University of America
- Maxie Chambless Estes, B.S., M.S., Ph.D. (1962)**
Professor of Speech and Drama, Chairman of Fine Arts Division
Oxford College of Emory University; B.S., Georgia Southern College; M.S., Ph.D., Florida State University
- Fred B. Freeman, Jr., A.B., M.A. (1963)**
Assistant Professor of English
Auburn University; A.B., M.A., University of Alabama; Harvard University
- Katherine F. Glass, A.B., A.B.L.S. (1961)**
Associate Librarian
A.B., LaGrange College; A.B.L.S., Emory University
- Jessie Post Gough, A.B., M.A., Ed.D. (1965)**
Associate Professor of Education
A.B., Maryville College; M.A., University of Chicago; University of Chattanooga; Ed.D., University of Georgia
- * Ernest Gust, A.B., M.A. (1968)**
Assistant Professor of History
A.B., M.A., California State College; University of Georgia
- C. Lee Harwell, A.B., M.A., Ph.D. (1960)**
Professor of History
Oxford College of Emory University; A.B., M.A., Ph.D., Emory University
- Mildred Wright Harwell, A.B., M.B.A. (1947)**
Associate Professor of Business Administration
A.B., LaGrange College; M.B.A., University of Georgia
- Arthur M. Hicks, A.B., M.S., Ph.D. (1950)**
Professor of Chemistry, Chairman of Science and Mathematics Division
A.B., M.S., Emory University; Rutgers University; Ph.D., Auburn University
- Patrick M. Hicks, B.S., M.S. (1958)**
Associate Professor of Science
B.S., M.S., Auburn University; Auburn University
- Samuel Gordon Hornsby, Jr., B.S.Ed., M.A. (1966)**
Assistant Professor of English
Oxford College of Emory University; B.S.Ed., M.A., University of Georgia; University of London

- Herman T. Hunt, Jr., B.S., M.A. (1967)**
 Assistant Professor of Modern Languages
 Marion Institute; B.S., USMA West Point; M.A., The American University
- Thomas W. Jeffery, A.B., M.F.A. (1968)**
 Assistant Professor of Speech and Drama
 A.B., Elon College; M.F.A., Florida State University
- Richard Donald Jolly, B.S., M.S. (1961)**
 Associate Professor of Mathematics
 B.S., Mississippi Southern College; M.S., University of Illinois; Tulane University
- Walter Dickinson Jones, A.B., M.A., Ph.D. (1962)**
 Professor of English, Chairman of Humanities Division
 University of Alabama; A.B., Huntingdon College; Shakespeare Institute, University of Birmingham, England, Stratford-upon-Avon; M.A., Auburn University; Ph.D., University of Alabama
- Pamela M. Lundberg, A.A., M.S.W. (1968)**
 Visiting Assistant Professor of Social Work
 A.A., Stephens College; University of Chicago; M.S.W., Atlanta University
- William M. Lundberg, M.A. (1968)**
 Visiting Assistant Professor of Social Science
 St. John's College, Baylor University, University of Chicago; M.A., University of Chicago
- Alfred Mariotti, A.B., M.S.Ed. (1962)**
 Associate Professor of Health and Physical Education and Basketball Coach
 A.B., Newberry College; M.S.Ed., Auburn University
- Charles Franklin McCook, A.B., S.T.B., S.T.M., Ph.D. (1961)**
 Professor of Religion
 A.B., Emory University; S.T.B., S.T.M., Ph.D., Boston University; Hebrew Union College, Jerusalem, Israel
- Irene Walling Melson, A.B., M.Ln. (1950)**
 Librarian
 A.B., Wilson College; Hartford Seminary and Union Theological Seminary; M.Ln., Emory University
- Frederick V. Mills, A.B., S.T.B., M.Th., M.A., Ph.D. (1967)**
 Associate Professor of History
 A.B., Houghton College; S.T.B., Temple School of Theology; M.Th., Princeton Theology Seminary; M.A., Ph.D., University of Pennsylvania
- John V. Myers, A.B., M.A., Ph.D. (1968)**
 Associate Professor of Modern Languages
 A.B., Wake Forest College; M.A., Syracuse University; Ph.D., University of North Carolina; University of Paris at the Sorbonne; Universidad Autonoma del Estado de Mexico

- David I. Naglee, A.B., B.D., M.A., Ph.D. (1966)**
Associate Professor of Religion
A.B., Houghton College; Temple School of Theology; B.D., Crozer Theological Seminary; M.A., Ph.D., Temple University
- Eric Lloyd Purves, B.S., M.F.A. (1968)**
Assistant Professor of Art
B.S., Southwest Missouri State College; M.F.A., Wichita State University
- * William E. Reeves, B.S., M.Ed. (1968)**
Associate Professor of Health and Physical Education and Director of Athletics
B.S., Mississippi State University; M.Ed., University of Mississippi; University of Alabama
- x George Michael Searcy, A.B. (1966)**
Assistant Professor of Mathematics
A.B., LaGrange College; Auburn University
- Walter Malcolm Shackelford, A.B., M.Ed., Ed.D. (1958)**
Professor of Education, Chairman of Education Division
A.B., Mississippi College; M.Ed., Louisiana State University; Ed.D., University of Mississippi
- S. Ray Shead, B.F.A., B.P.A. (1968)**
Assistant Professor of Art
B.F.A., Atlanta School of Art; B.P.A., Art Center College of Design
- x Bailey Brooks Shelhorse, Jr., A.B. (1968)**
Assistant Professor of Mathematics
A.B., LaGrange College; Louisiana State University
- John L. Shibley, B.S., M.S., Ph.D. (1950)**
Professor of Biology
B.S., University of Oklahoma; M.S., Ph.D., University of Georgia
- Zachary Taylor, Jr., A.B., Ph.D. (1956)**
Professor of Economics and Business Administration, Chairman of Social Science Division
University of Alabama; A.B., University of North Carolina; University of Alabama; Ph.D., University of Illinois
- x Dennis S. Tosh, Jr., B.B.A. (1968)**
Assistant Professor of Economics and Business Administration
B.B.A., Baylor University; Middle Tennessee State University
- Anna Erlene Truett, A.B., M.Ln. (1967)**
Reference Librarian
A.B., LaGrange College; M.Ln., Emory University
- Murial B. Williams, A.B., M.A., Ph.D. (1963)**
Professor of English
A.B., M.A., Ph.D., University of Alabama; Duke University

* Completed residence requirement for doctorate.

x Completed residence requirement for masters.

EMERITI

Irene E. Arnett, A.B., M.A. (1942-1962)

Associate Professor of Speech

Diploma, Illinois State Teachers College; A.B., M.A., Colorado State College of Education; Northwestern University; Pasadena Playhouse; and Central School of Drama and Speech, London, England

Richard H. Bennett, Jr., A.B., B.S., M.S., M.S.E.E. (1961-1964)

Assistant Professor of Physics

A.B., B.S., Duke University; M.S., Emory University; M.S.E.E., Union College (Schenectady)

Ora Iona Dilley, A.B., M.Com.Ed. (1938-1961)

Associate Professor of Secretarial Science

A.B., Meridian College; A.B., M.Com.Ed., University of Oklahoma; University of Colorado; Southern Methodist University; McBride Business School; Meridian Commercial College; Auburn University; La Universidad Michoacana, Morelia, Mexico

Elizabeth H. Gilbert (1936-1960)

Associate Professor of Voice

Pupil of Lucille Stevenson, Chicago; Richard Hagerman; Madame Guterman-Rice; Frank Bibb, New York

Roger S. Guptill, A.B., S.T.B., M.A., D.D. (1960-1964)

Associate Professor of Sociology and Religion

A.B., Bates College; S.T.B., Boston University; M.A., Hartford Seminary; D.D., LaGrange College

Davis P. Melson, A.B., B.D., Ph.D. (1944-1961)

Professor of Religion and Dean of Chapel

A.B., B.D., Emory University; Ph.D., Yale University; Harvard University; University of London

Verde F. Miller, A.B., M.A. (1942-1964)

Associate Professor of Mathematics

Young Harris College; A.B., M.A., University of Georgia; George Washington University

Weston LaFayette Murray, A.B., M.A., Ph.D. (1929-1962)

Professor of History and Social Science

A.B., North Texas State Teachers College; M.A., University of Texas; Ph.D., University of North Carolina

Emory R. Park, M.D., L.H.D. (1916-1963)

College Physician

Premedical, University of Georgia; M.D., Jefferson Medical College; L.H.D., LaGrange College

Honoria Sapelo Treanor, A.B., M.A., Ph.D. (1961-1963)

Professor of Modern Languages

A.B., M.A., University of Georgia; Ph.D., University of North Carolina

STAFF

- Patricia G. Bonner, B.S. (1967)**
 Secretary to the Academic Dean
 B.S., Troy State University
- Virginia D. Burgess (1962)**
 Secretary to the President
 LaGrange College
- Betty B. Chaffin (1964)**
 Secretary to the Business Manager
- Linda Chastain (1966)**
 Secretary to the Dean of Students
 LaGrange College
- Diana L. Massey (1968)**
 Secretary to the Director of Admissions and Director of Financial Aid
- Willette B. Phillips (1968)**
 Secretary to the Director of Development
- Sylvia J. Shelnuitt (1967)**
 Records Clerk
 LaGrange College
- Elizabeth T. Slaughter (1967)**
 Acquisitions Assistant
 LaGrange College
- Clara W. Towns, B.S. (1962)**
 Secretary to the Director of the News Service
 West Georgia College; B.S., Woman's College of Georgia
- Lucy Tyler (1966)**
 Secretary to the Director of Alumni Activities
 LaGrange College
- Brenda M. Underwood**
 Periodicals Assistant
- Janice C. Holbrook, R.N. (1967)**
 Georgia Baptist Hospital School of Nursing
 LaGrange College
- Linda L. Crouch (1964)**
 Residence Counselor
- Hattie B. Harrell (1964)**
 Residence Counselor
 Brewton-Parker College
- Patti C. Hamilton (1966)**
 Residence Counselor
- Alvia Hitchcock (1967)**
 Residence Counselor
- Mary L. Timmons (1968)**
 Residence Counselor
- Kermit F. Fowler (1951)**
 Campus Engineer
- Modie M. Woodyard (1964)**
 Assistant Campus Engineer
- Dorothy A. Fowler (1962)**
 Postmistress
- Maynard L. Burnham (1966)**
 Campus Painter
- Udoris Bennett (1966)**
 Campus Policeman
- Oscar Pope (1962)**
 Campus Policeman

ALUMNI ASSOCIATION

The LaGrange Alumni Association seeks to promote the interests and extend the usefulness of the College, to maintain beneficial relations between the College and its alumni, and to encourage a spirit of fellowship within the student body. All former students are members of the Association. There are no assessed dues.

Volunteer leadership for alumni activities is divided among the four vice presidents serving on the Alumni Council under the direction of the president. Local club officers and class co-ordinators assist in maintaining school ties and encouraging financial support among the members of each club and class. The Alumni Office, working closely with the Alumni Council, publishes **The LaGrange College Bulletin** and **The LC Newsletter**, conducts the annual Loyalty Fund program, co-ordinates local club activities, sponsors various events on the campus, and maintains alumni records. Annual contributions to the Loyalty Fund are used to improve the quality of education at LaGrange College. The 1968 Distinguished Service Awards were presented to Mrs. Charles Howard Candler '98, Mrs. James B. Buchanan '07, and Mrs. Richard L. House '15.

ALUMNI COUNCIL

Charles Randy Pollard, Lilburn	President
John E. Horton, Jr., Gray	Vice President (Class Organization)
Mrs. Billie Mangham Ehrlicher, Jacksonville, Fla.	Vice President (Alumni Gifts)
F. Jack Henderson, Jr., Chattanooga, Tenn.	Vice President (Local Club Organization)
Mark E. Johnson, Jr., Atlanta	Vice President (Student-Alumni Relations)
Mrs. Carolyn Drinkard Burgess, LaGrange	Secretary-Treasurer
Mrs. Chrystal Carley Starr, Atlanta	Immediate Past President
Mrs. Louisa Leslie Cowart, Dalton	Member-at-Large
Mrs. Mary Grimes Allen, LaGrange	Member-at-Large
Miss Lillian Clark, LaGrange	Parliamentarian
To be elected	Member, Senior Class
Donald J. West, Athens	Athens Area Club
Mrs. Irene Combs Whitaker, Atlanta	Atlanta Group No. 1
Mrs. Helen Hamilton Strain, Decatur	Atlanta Group No. 2
Mrs. Carole McGarity Jacobs, Atlanta	Atlanta Alpha Coed Club
Mrs. Martha Skinner Poe, Decatur	Carrie Fall Benson Chapter
Miss Katherine F. Glass, LaGrange	LaGrange Alumnae Club
Otis Max McCord, LaGrange	LaGrange Alumni Chapter
Ronald L. Culpepper, Columbus	Columbus Area Club
Mrs. Ruth Hill Bond, Savannah	Savannah Club
Miss Gertrude McFarland, Dalton	North Georgia (Dalton) Club
Mrs. Betty Anne Hyde Ware, Rome	Northwest Georgia Club
Mrs. Sarah Gaines Etchison, River View, Ala.	Valley Chapter
Millard Beckum, Augusta	Augusta Area Club
Mrs. Betty York Meyers, Greenville, S. C.	Greenville Club
Mrs. Mary Nell Evans Norstrand, Brooklyn, N. Y.	New York City Club
Larry Archie Green, Waleska	North Georgia Conference Club
David T. Haygood, Columbus	South Georgia Conference Club

BOARD OF TRUSTEES

OFFICERS

Chairman	John P. Illges, III
Vice Chairman	Glen M. Simpson
Vice Chairman	Waights G. Henry, Jr.
Secretary and Treasurer	R. Woodrow Smith
Assistant Secretary	Charles W. Allen
Chairman, Executive Committee	B. W. Whorton

MEMBERS

- T. Scott Avery, West Point, Georgia
- *J. K. Boatwright, Jr., LaGrange, Georgia
- x J. K. Boatwright, Sr., LaGrange, Georgia
- The Rev. Dan F. Brewster, D.D., Atlanta, Georgia
- The Rev. J. Clyde Callaway, Newnan, Georgia
- The Rev. W. R. Cannon, Jr., Ph.D., Atlanta, Georgia
- Thomas W. Clifton, Atlanta, Georgia
- *George S. Cobb, Jr., LaGrange, Georgia
- Edward G. Cole, Jr., Newnan, Georgia
- *C. W. Curry, Columbus, Georgia
- Congressman John J. Flynt, Jr., Griffin, Georgia
- Clifford C. Glover, West Point, Georgia
- Mrs. James S. Gordy, Columbus, Georgia
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Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Administration Building and Smith Building are open Monday through Friday from 8:15 a.m. to 5:00 p.m. and on Saturday from 9:00 a.m. to 12:00 noon. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

LaGrange College operates on Eastern Standard Time from October 27 through April 26, and on Daylight Saving Time from April 27 through October 25. The College telephone number is 882-2911 (Area Code 404). Mailing address:

LaGrange College
LaGrange, Georgia 30240

When you have finished with this catalog, please give it to a promising young person who may be interested in attending LaGrange College.

INDEX

Abbreviations	Inside Back Cover	Psychology	94
Academic Honors	46	Religion	63
Academic Load	37	Social Work	83
Academic Probation	45	Sociology	84
Academic Procedures	43	Spanish	60
Acceleration	45	Speech and Drama	52
Accident and Medical Insurance	25	Courses Required of all Students	39
Accreditation	9	Cultural Opportunities	12
Administrative Officers	99	Curriculum	
Admission Procedure, Requirements	35	(See Courses of Instruction)	
Freshmen	35	Degree Requirements	37, 39
Transfer Student	36	Dining Hall	14, 22
Advanced Placement	36	Divisions, Academic	6, 48
Advisers	43	Fine Arts	49
Alumni Association	106	Humanities	55
Art, Courses in	49	Science and Mathematics	66
Assembly Attendance	45	Social Science	75
Athletic Associations	16	Education	86
Athletics	11	Early Admission	36
Attendance Regulations	45	Early Decision Plan	35
Auditing Courses	21	Economics, Courses in	78
Awards	18	Education, Courses in	86
Biology, Courses in	67	Education, Division of	86
Board and Room	22	Endowments and Special Funds	27, 31
Board of Trustees	107	English, Courses in	55
Book Store	24	Expenses and Fees	21
Buildings and Physical Facilities	13	Faculty	100
Business Administration, Courses in	75	Financial Assistance	27
Cafeteria	14, 22	Fine Arts, Division of	49
Calendar, Academic	3	Fraternities	
Chemistry, Courses in	69	Honorary	17
Churches	11	Social	18
Classification of Students	38	French, Courses in	59
Clearance Form	23, 44	Freshman Honors Sections	45
Clubs and Societies	16, 18	General Requirements	39
Conduct	15	General Science, Courses in	70
Counseling	14	Geography	85
Courses of Instruction:		German, Courses in	62
Art	49	Grade Points	38
Biology	67	Grades	41
Business Administration	75	Grants-in-Aid	27
Chemistry	69	Health and Physical Education, Courses in	90, 92
Economics	78	Health Service	25
Education	86	History, Courses in	80
English	55	History of the College	9
French	59	Holidays (See College Calendar)	25
General Science	70	Honors, Prizes, and Awards	18, 45, 46
Geography	85	Hours, Quarter	37
German	62	Housing Requirements	37
Health and Physical Education	90, 92	Humanities, Division of	55
History	80	Independent Study	46
Mathematics	71	Infirmary	13, 25
Music	51	Insurance, Accident and Medical	25
Philosophy	65	Intercollegiate Athletics	11
Physics	74	Intramural Sports	11, 16, 92
Political Science	82	Laundry	14

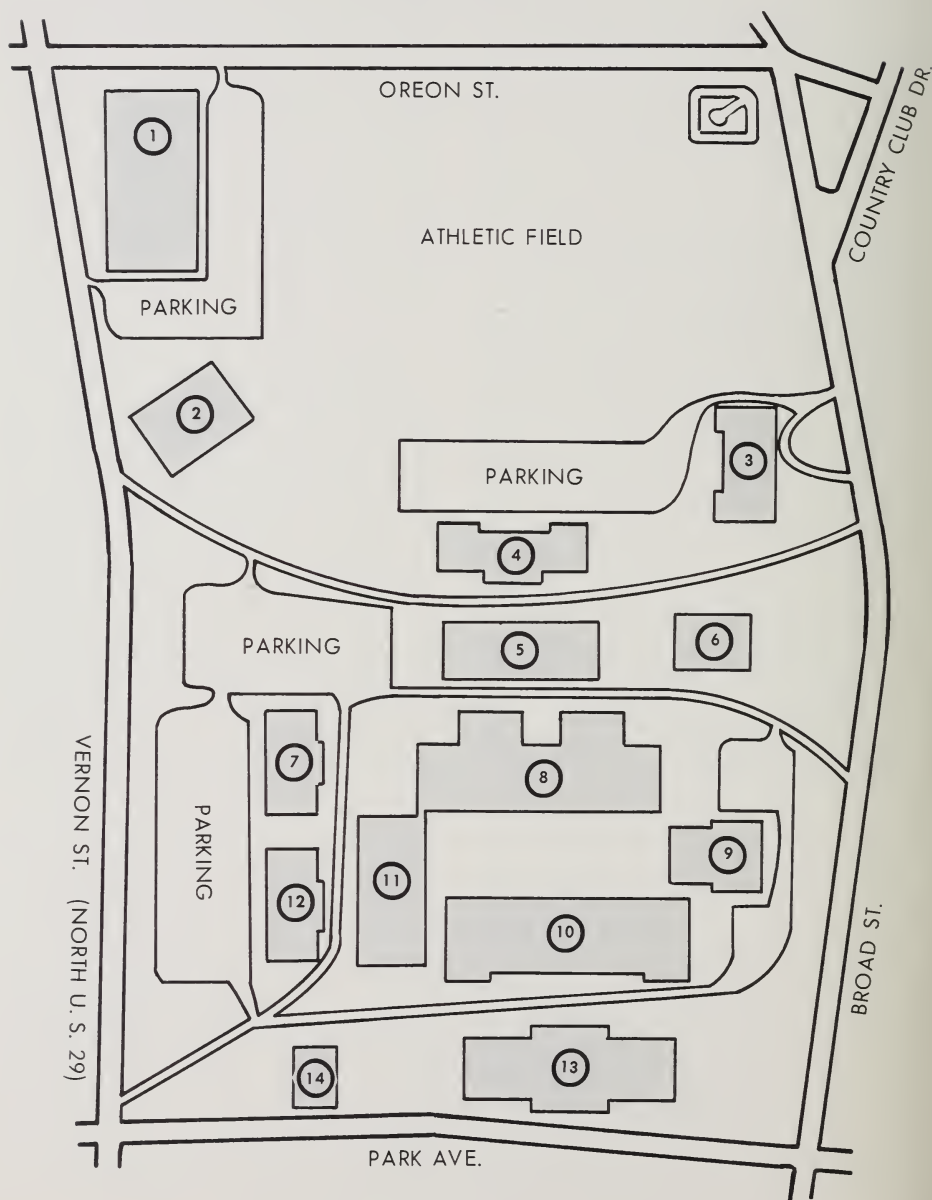
Lectures	31	Religious Emphasis Week	12
Library	32	Religious Organizations on Campus	17
Loan Funds	30	Reports on Academic Progress	41
Location of College	9	Residence Halls	13
Majors	40	Residence Requirement	38
Mathematics, Courses in	71	Room and Board	22
Medical Care	25	Schedule of Payments	21
Minors	40	Scholarships	27
Music, Courses in	51	Science and Mathematics, Division of	66
National Honor Societies	17	Senior Honors Program	46
Nursing	25, 40	Social Life	18
Officers		Social Science, Division of	75
Administration	99	Social Work, Major in	83
Board of Trustees	107	Sociology, Courses in	84
Organizations	16	Sororities, Social	18
Religious	17	Spanish, Courses in	60
Student	16	Speech and Drama, Courses in	52
Orientation	14	Student Affairs	11, 15
Payments, Regulations Regarding	21	Student Government	15
Philosophy, Courses in	65	Student Responsibility	15
Philosophy of College	6	Student	
Physical Education, Courses in	90	Aid	27
Physical Examinations	25, 37	Classification	38
Physics, Courses in	74	Housing	13, 22, 37
Placement Bureau	109	Organizations	16
Political Science, Courses in	82	Publications	17
Pre-professional Programs	40	Summer Theatre Laboratory	52
Probation, Academic	45	Table of Contents	2
Psychology, Courses in	94	Teacher Education and Certification	47
Publications (Student)	17	Testing	47
Quality Points	38	C. E. E. B.	35
Quarter Hours	37	English	35, 55
Refunds	23	Graduate Record	3, 22, 39
Registration	43	Orientation	14
Requirements		Special Testing Duties	3
Admissions	35	Transcripts	24
Assembly Attendance	45	Transfer Students, Admission of	36
Degree	37	Transient Student, to and from	
General	39	LaGrange College	38
Religion, Courses in	63	Trustees, Board of	107
Religion-in-Life Lectures		Tuition and Fees	21, 23
(Thompson Lectureship)	12, 31	Withdrawal	44

LAGRANGE COLLEGE CAMPUS

- 1 Tennis Courts
- 2 Gymnasium
- 3 Broad Street Dormitory
- 4 Turner Hall
- 5 Dining Hall

- 6 Candler Cottage
- 7 Pitts Hall
- 8 Smith Building
- 9 Quillian Building
- 10 Dobbs Building

- 11 Hawkes Building
- 12 Manget Building
- 13 Banks Library
- 14 Chapel



List of Abbreviations used in this Catalogue

Fine Arts

Fine Arts	FAs
Music	Mus
Chorus	Chr
Speech and Drama . . .	SpD
Art	Art

Humanities

English	Eng
Religion	Rel
French	Frn
Spanish	Spn
German	Ger
Philosophy	Phl

Science and Mathematics

Biology	Bio
Chemistry	Chm
General Science	GSc
Mathematics	Mth
Physics	Phy

Social Science

Business Administration	BuA
Economics	Eco
Geography	Geo
History	His
Political Science	PSc
Social Science	SSc
Social Work	SWk
Sociology	Soc

Education

Education	Edu
Health and Physical Education	HPE
Physical Education . . .	PEd
Psychology	Psy

